A Bibliography of Publications about Typographic Fonts

Nelson H. F. Beebe
University of Utah
Department of Mathematics, 110 LCB
155 S 1400 E RM 233
Salt Lake City, UT 84112-0090
USA

Tel: +1 801 581 5254

E-mail: beebe@math.utah.edu, beebe@acm.org,
beebe@computer.org (Internet)
WWW URL: https://www.math.utah.edu/~beebe/

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Title word cross-reference

#1 [Ano89a]. **#2** [Ano89b]. **#6** [Ano89c].

{ [Hoe94, Hoe94]. 5×7 [MBG77]. Ω [Har96, HP98].

-the [PBC91].

1 [Mal95]. **1-2-3** [Ano91a]. **1.3**— [Ber96b]. **100-font** [BN94]. **1000C** [Sta87]. **106** [FN85a, FN85b]. **11#4** [Mit92]. **11th** [IEE92]. **13** [MAYB02]. **1986** [Van86]. **1988** [ICC88]. **1989** [AH89]. **1990** [Fur90]. **1990's** [Rie89]. **1991** [MA91]. **1992** [DC93]. **1993** [SK93]. **1995** [AOM95]. **1st** [Ano93a].

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a2ac— [Ols95]. **abacus** [MVM09b].

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[Bec91a] Claudio Beccari. LaTeX—*Guida a un sistema di editoria elettronica*. Editore Ulrico Hoepli, Ulrico Hoepli Editore S.p.A., via Hoepli 5, 20121 Milano, Italy, 1991. ISBN 88-203-1931-4. ix + 399 pp. [From the author]: The book is the first and only one in Italian at this moment [18-Nov-1991]. Although it contains an introductory chapter for the beginner, its main purpose is to give the reader advanced information on LaTeX (and partially on TeX) in order to prepare sophisticated macros, style files, and to make a clever use of fonts. Here is a reduced table of contents (translated to English): Chapter 1 - Introduction
- Introductory LaTeX
- General commands for text mode
- Mathematical commands
- Environments
- Figures and tables
- Macros
- Typical documents and style files
- Fonts
Appendix A - TeX Users Group
- Keyboards
- Font tables
- Hyphenation patterns for Italian
Bibliography
Index
The publisher received camera-ready pages that were prepared by the author with a 300-dpi laser printer. The page style dimensions were suitably enlarged while the photo plates were reduced so as to minimize the granulosity of the signs. In practice the book was prepared with 12pt option and reduced by the photografic ratio of 0.8 so that the final real font size is 9.6pt. The whole book was prepared with the standard Computer Roman fonts on purpose in order to show the potential user what he can get with a standard TeX/LaTeX kit. The simple pictures were prepared with the "picture" environment. The cover and the title page were designed by a graphic expert of the publishing company.

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