

A Complete Bibliography of the *Journal on Computing and Cultural Heritage (JOCCH)*

Nelson H. F. Beebe
University of Utah
Department of Mathematics, 110 LCB
155 S 1400 E RM 233
Salt Lake City, UT 84112-0090
USA

Tel: +1 801 581 5254
FAX: +1 801 581 4148

E-mail: beebe@math.utah.edu, beebe@acm.org,
beebe@computer.org (Internet)
WWW URL: <http://www.math.utah.edu/~beebe/>

08 December 2017
Version 1.20

Title word cross-reference

3 [BPV⁺15, BCFS15, CNS15, CS08,
DCC⁺10, DSH⁺15, ES16, GA16, HSB⁺09,
HRS⁺16, HWSK14, KRF⁺14, KFH09,
LBM⁺12, LBC⁺15, LCD⁺15, MWL⁺16,
PG15, RGRG09, RRC⁺10, RAB⁺16, YH13,
ZPS⁺16, ZSV⁺16]. *n* [KT16].

-Grams [KT16].

14th [CD17]. **1650** [RPA⁺10]. **19100**
[MGB17]. **19th** [LBM⁺12, LBC⁺15].
19th-Century [LBC⁺15].

2nd [DNR17b].

Abbey [PZF11]. **Access**
[DOHO08, SBO⁺17, ATP11, IA14, SLD⁺12].
Accessing [LPD16]. **Acquisition**
[NKRS15, CCD⁺11, DCC⁺10]. **active**
[KSZ⁺11, VC11]. **adaptation** [AL10].
Adaptive [GSL15]. **Added** [HMP17].
aesthetics [MA12]. **agenda** [DOHO08].
Algorithm [HWSK14, SF17]. **Algorithms**
[YPGR17]. **Alternative**
[MWL⁺16, CKA13]. **analyses** [YH13].
Analysis
[CSS⁺17, DLI⁺17, NB17, PYR15, SP16,
YPGR17, HS08, RPA⁺10, ST12, ASC⁺15].
Analytics [LMWZ17]. **Analyzing**
[ES16, GSL15, SDF⁺12]. **anastylolysis**
[TFK⁺09]. **Ancient**
[AFV16, CCZ⁺17, HOGP17, LW16, PFF⁺15,
SP16, SCDS15, SZF⁺10, DG11, GMMC09].

Andean [BCH⁺15]. **Andrea** [BG14]. **Annales** [HH13]. **Annotated** [MPFC16]. **Annotating** [MWX⁺12]. **Annotation** [FKW17, DRAT11]. **annotations** [YH13]. **Appearance** [NKRS15]. **Applications** [DSH⁺15, HDZM16, CS08, FPMT10]. **Approach** [BV17, BCH⁺15, HVS⁺15, RDH15, VVSB14, ALBA13, DI08]. **approaches** [SS13]. **Arabic** [BEES15]. **Archaeological** [MGB17, PSBM15, RRJBMM16, SBVVSL⁺15, VVSB14, ALBA13, MD12, SHFS12]. **Archaeologist** [PLP⁺17]. **Archaeology** [DSH⁺15, KTHP15, MSR⁺17, HLB14, WD13]. **archeological** [KLST13]. **ArcheoTUI** [RRC⁺10]. **Architectural** [IAY15, DG11]. **Architecture** [DTM17, LW16, HLZ12]. **Archive** [PLP⁺17, DMP⁺17]. **Archives** [LMWZ17, YAGU09, KFH09]. **Archiving** [MA12]. **argumentation** [DKB11]. **ARIADNE** [MSR⁺17]. **Arnold** [SE17]. **Arrigo** [HSB⁺09]. **Art** [FMAG13, MGBM14, ZPS⁺16, IA14, LLS⁺12, ST12]. **Artifacts** [BCFS15, RRL⁺14, SBVVSL⁺15, CCD⁺11, KRF⁺14, MSN⁺13, YH13]. **Artistic** [GSL15, HGCS11, Yan13]. **arts** [BB08]. **Artworks** [BPV⁺15, SLD⁺12]. **aspects** [AL10]. **assertions** [DKB11]. **Assessing** [HMP17, KTHP15]. **Assistant** [AMP⁺17]. **Assisted** [FKW17]. **ATHENA** [PYR15]. **Augmented** [DMPC14, PGMBR17, RRL⁺14]. **author** [MBD⁺13]. **Automated** [TS14]. **Automatic** [DLI⁺17, HWSK14, MD12, NKRS15, PYR15, PG15, PSBM15, SBVVSL⁺15, YPGR17, ZLSD13]. **awaRe** [AMP⁺17].

B.C. [RPA⁺10]. **Base** [BCH⁺15]. **Based** [BCFS15, CSS⁺17, ES16, FKW17, HWSK14, LW16, MGB17, MR15, OKY15, RBXM15, YPGR17, BV17, DCC⁺10, DRAT11, HLB14, HLYH14, HH13, HGCS11, MSN⁺13, SRWK13, SLD⁺12, STLL13]. **basic** [Arn08b]. **Beauty** [CRR⁺14]. **Behaviour** [RBXM15]. **benchmark** [HS08]. **Benefits** [PGMBR17, LRD08]. **Best** [CD17]. **between** [ASC12, HSB⁺09, LRD08, SS13]. **bidirectional** [SRWK13]. **Big** [ABG⁺17, AMP⁺17]. **binning** [MG13]. **book** [BS12]. **breath** [HLYH14]. **Bring** [LCD⁺15]. **Browsing** [AMP⁺17]. **Buddhist** [LLS⁺12]. **Buildings** [Che15, SBL⁺13].

CAD [LBC⁺15]. **camera** [LLS⁺12, MSN⁺13]. **Cantonese** [LBM⁺12, LBC⁺15]. **Capture** [MGBM14]. **Case** [ALBA13, HDZM16, RDH15, SP16, CCD⁺11, CMN13]. **Castle** [MM16]. **CAVE** [KTHP15]. **Caves** [LLS⁺12]. **celebrated** [RPA⁺10]. **Centered** [RDH15]. **Centred** [PLP⁺17]. **Century** [LBM⁺12, Mim12, LBC⁺15]. **cesspit** [SHFS12]. **CH** [CS08]. **Challenges** [WD13, KFH09]. **change** [HLZ12]. **Chapel** [MM16]. **Character** [CGG⁺17]. **Characterizing** [CNS15]. **Chess** [LBC⁺15, LBM⁺12]. **Chinese** [Che14, LW16, MWX⁺12, NJDZ11, SZF⁺10, WKNC14]. **Christian** [PFF⁺15]. **Chronological** [CCZ⁺17]. **circa** [RPA⁺10]. **Cisneros** [HDZM16]. **classical** [MCG11]. **classics** [Mim12]. **Classification** [AFG15, COGP16, CCZ⁺17, RRJBMM16, DT08, MD12]. **Close** [SDH⁺16]. **Close-Range** [SDH⁺16]. **Cloud** [CSS⁺17]. **Cloud-Based** [CSS⁺17]. **Clouds** [HWSK14]. **Cluttered** [BPV⁺15]. **coding** [HLZ12]. **COFLA** [KDBMG16]. **coins** [KZK14]. **Collaborative** [ACF⁺17]. **Collections** [ES16, FKW17, HVS⁺15, RAB⁺16]. **Cologne** [SHFS12]. **Colombia** [HDZM16]. **Color** [BPV⁺15, HWSK14, DCC⁺10]. **Color-Based** [HWSK14]. **Column** [SP16]. **Columns** [LLD15]. **Combination** [CCZ⁺17, LBC⁺15]. **Combining** [LBM⁺12]. **communications** [KSZ⁺11]. **comparative**

[YH13]. **Complete** [PSA+17]. **Completion** [PSA+17]. **complex** [RGRG09]. **Computational** [KDBMG16, Mim12, CL12]. **Computed** [LBC+15]. **Computer** [BEES15, CGP15, ST12, Arn08b]. **Computing** [ASC12]. **concepts** [FMAG13]. **Concurrent** [BCFS15]. **Conducting** [MR15]. **Conservation** [NMM+17, HS08]. **Conservation-Restoration** [NMM+17]. **Construction** [LDS16, ZLSD13]. **consultation** [SBL+13]. **Content** [LCD+15, HGCS11, VC11]. **Context** [AMP+17, NKRS15]. **Context-awaRe** [AMP+17]. **Control** [HRS+16]. **Convolutional** [AFV16]. **core** [DKB11]. **Corpus** [KDBMG16, CL12, HLZ12, ZLSD13, KDBMG16]. **Cost** [ZSV+16]. **Creating** [BCH+15, HLYH14]. **creation** [HH13]. **Cross** [LCD+15, LDS16, ZLSD13]. **Cross-Period** [LDS16]. **CT** [LBM+12]. **Cultural** [AMP+17, ACF+17, BV17, CD17, DMP+17, DNR17a, DNR17b, DTM17, HMP17, HDZM16, IAY15, KT16, LPD16, MRB+14, NKRS15, PGMBR17, PWM+17, RDH15, RRL+14, SBO+17, ASC12, ABV11, ALBA13, BBG+12, Che14, CMN13, FPMT10, HH13, HGP12, HES09, KRF+14, KFH09, LRD08, LDD08, MB13, PZF11, RGRG09, STLL13, SBL+13, SS13, Arn08b]. **Culture** [MPRS17, WKNC14].

D [DSH+15, BPV+15, BCFS15, CNS15, CS08, DCC+10, ES16, GA16, HSB+09, HRS+16, HWSK14, KRF+14, KFH09, LBM+12, LBC+15, LCD+15, MWL+16, PG15, RGRG09, RRC+10, RAB+16, YH13, ZPS+16, ZSV+16]. **D-Reconstructed** [MWL+16]. **Damaged** [SP16]. **Dance** [ASC+15, MCG11]. **Data** [ABG+17, AMP+17, DMP+17, MGB17, MWL+16, Mim12, MPFC16, ATP11, RGRG09]. **David** [SE17]. **DECHO** [ABV11]. **Decorative** [ES16]. **Deep** [DSH+15]. **Deep-Sea** [DSH+15]. **Degraded** [HOGP17]. **Depth** [ZPS+16]. **described** [DG11]. **Design** [AMP+17, ACF+17, CRR+14, HDZM16, NB17, PLP+17, STLL13]. **Designing** [Mas16, REBK+16]. **designs** [CKA13]. **Detail** [RRL+14]. **Detailed** [RAB+16, RGRG09]. **Detection** [TG15, HLYH14, SZMB11]. **deterioration** [HLYH14]. **determination** [RPA+10]. **Develop** [ACF+17]. **Developing** [HRS+16]. **Development** [HDZM16, ALBA13, HLB14]. **Device** [DMPC14]. **Devices** [REBK+16]. **Diachronic** [CSS+17]. **dialogue** [MBD+13]. **Digging** [PWM+17]. **Digital** [ABG+17, AMP+17, CNS15, DG11, DNR17a, DNR17b, DTM17, LCD+15, MPRS17, OTBC11, PGMBR17, PWM+17, RDH15, RAB+16, SBO+17, TFK+09, ASC12, ABV11, DS09, KFH09, LBM+12, LLS+12, MSN+13, SLD+12, SS13, YAGU09, YH13, MFRG10]. **Digitally** [ATP11]. **Digitization** [BPV+15, CGG+17, GA16, HVS+15, Che14]. **directing** [Yan13]. **DirectorNotation** [Yan13]. **Discovering** [PFF+15]. **Discrete** [VVS14, DT08]. **Displacement** [GA16]. **Displays** [PGMBR17]. **Do** [LLD15]. **document** [GBBS11]. **Documenting** [YH13]. **Documents** [HOGP17]. **Domain** [DMP+17, NMM+17]. **Drama** [LPD16]. **drawing** [RPA+10]. **drawings** [HGCS11, KLST13]. **Dream** [LCD+15, DI08]. **Driving** [RRC+10]. **Drum** [SP16]. **Dunhuang** [LLS+12]. **Dust** [TG15]. **Dynamic** [PCC+10, GMMC09]. **Dynasty** [LW16].

Early [CGG+17]. **easy** [MBD+13]. **Edition** [LCD+15]. **Editorial** [ADP15, Arn08a, Arn08b, CD17, DNR17a, Sco12, Sco13]. **Editors** [DNR17b]. **Effective** [BPV+15]. **Egypt** [HES09]. **eHeritage** [Fri11]. **electronics** [BB08]. **Embodied** [KCS14, VC11]. **emulation** [BB08]. **enabling** [CS08]. **Encyclopedia**

[PWM⁺17]. **End** [IAY15]. **Enhanced** [ZPS⁺16]. **enhancement** [PCC⁺10]. **Enhancing** [DMP⁺17]. **enriched** [SBL⁺13]. **Environment** [KTHP15]. **Environments** [IAY15, AMP⁺17]. **Ephesos** [TFK⁺09]. **Epigraphic** [SDH⁺16]. **estimate** [GBBS11]. **ethnography** [MA12]. **Etruscanning** [PA14]. **Eurographics** [CD17]. **European** [BBF⁺17]. **Evaluate** [ACF⁺17]. **Evaluating** [COGP16, RBXM15]. **Evaluation** [ASC⁺15, BCFS15, BEES15, HGP12]. **evolving** [HLZ12]. **examining** [KRF⁺14]. **Excavation** [SHFS12, ZSV⁺16]. **Excavation-parallel** [SHFS12]. **exercise** [CS08]. **exhibit** [GBBS11]. **exhibition** [MWX⁺12]. **Experience** [CGP15, CRR⁺14, Mas16, HLYH14]. **Experiences** [PLP⁺17, REBK⁺16]. **Experimental** [WD13]. **Expert** [MGBM14]. **Exploration** [MRB⁺14, Mas16, OKY15, RRL⁺14, ABV11]. **exploratory** [Che14]. **explore** [CKA13]. **Explorer** [YAGU09]. **Exploring** [BV17, LDD08, LMWZ17, RAB⁺16]. **Exposing** [DMP⁺17]. **Expressivity** [DMP⁺17]. **Extracting** [BS12, HOGP17]. **Extraction** [PYR15, PSBM15]. **Eye** [PGMBR17].

Facilitating [IAY15]. **Factors** [IAY15]. **Factual** [DKB11]. **Families** [REBK⁺16]. **family** [DS09]. **Fast** [AFG15, MGM13, PG15]. **Feature** [CCZ⁺17]. **Features** [PSBM15]. **field** [LLS⁺12]. **Film** [TG15, SZMB11, Yan13]. **fine** [IA14]. **First** [CGP15]. **Fisher** [AFV16]. **fitting** [USF08]. **Flamenco** [KDBMG16]. **flash** [DCC⁺10, MSN⁺13]. **flash-based** [DCC⁺10]. **Flashlight** [RRL⁺14]. **flow** [HES09]. **Fluorescence** [DLI⁺17]. **Folk** [ASC⁺15]. **folksonomy** [SLD⁺12]. **folksonomy-based** [SLD⁺12]. **Food** [MPRS17]. **Formalism** [NB17].

format [LLS⁺12]. **Four** [SS13]. **fracture** [SDF⁺12]. **Fragile** [SBVVSL⁺15]. **Fragments** [VVSB14]. **Framework** [ACF⁺17, HDZM16, PG15, ABV11, HH13]. **frequency** [HS08]. **Fully** [NKRS15]. **functions** [SRWK13]. **Futures** [KCS14]. **futurism** [DS09].

Galgano [PZF11]. **Game** [RBXM15, ALBA13, BBG⁺12, CMN13, HH13]. **Games** [ACF⁺17, MBD⁺13, MB13, WD13]. **Gaming** [SS13]. **Gastronomic** [MPRS17]. **Gateway** [PWM⁺17, GMMC09]. **Generation** [LW16, NB17, ZLSD13]. **Genetic** [SF17]. **Geometric** [NB17]. **geometrical** [DT08]. **Geometry** [NKRS15, PG15]. **Germany** [SHFS12]. **Gestures** [MGBM14]. **Giza** [HES09]. **Glasses** [Mas16]. **Glassware** [Mas16]. **global** [DI08]. **Glyph** [COGP16]. **Glyphs** [HOGP17]. **Gradient** [ZPS⁺16]. **Gradual** [SZMB11]. **Grammar** [NB17]. **Grams** [KT16]. **Graphics** [CD17, KRF⁺14]. **groups** [DT08]. **Guest** [DNR17b]. **guide** [KSZ⁺11]. **guqin** [NJDZ11, SZF⁺10].

Handheld [MM16]. **Handling** [MPRS17]. **Handmade** [MPRS17]. **Handwriting** [NJDZ11]. **Handwritten** [PYR15]. **Height** [PYR15]. **Heritage** [AMP⁺17, ACF⁺17, BV17, DMP⁺17, DNR17a, DNR17b, DTM17, ES16, FKW17, HMP17, HDZM16, IAY15, LPD16, MRB⁺14, MWL⁺16, NKRS15, PGMBR17, PWM⁺17, RDH15, RRL⁺14, SBO⁺17, ASC12, ABV11, ALBA13, Arn08b, BBG⁺12, Che14, CMN13, CL12, DS09, FPMT10, GSGC08, HH13, HGP12, HES09, KFH09, LDD08, MCG11, MB13, PZF11, RGRG09, STLL13, SBL⁺13, SS13, WD13, CD17]. **Heterogeneous** [BCFS15]. **High** [GMMC09]. **Hill** [ATP11]. **Histograms** [RRJBMM16]. **Historic** [TS14, SZMB11]. **Historical** [DLI⁺17, MPFC16, Che14]. **historiography**

[Mim12]. **History** [BG14, HVS⁺15, FMAG13, LRD08]. **Holistic** [RDH15]. **Holocaust** [BBF⁺17]. **Holographic** [PGMBR17]. **House** [ATP11]. **humanity** [CL12]. **Hyper** [KRF⁺14]. **Hypotheses** [KTHP15].

iconographic [SBL⁺13]. **Identify** [KT16]. **Illuminations** [CRR⁺14]. **Image** [AFG15, HOGP17, OKY15, RPA⁺10, DRAT11]. **Image-Based** [OKY15]. **Imagery** [DLI⁺17]. **images** [IA14]. **Imaging** [HRS⁺16, LLS⁺12, PCC⁺10]. **ImaNote** [DRAT11]. **Immersive** [ACF⁺17, RDH15, MWX⁺12]. **Implementation** [AMP⁺17]. **Improved** [DCC⁺10]. **Improving** [PLP⁺17]. **in-place** [MGM13]. **inaugural** [Arn08b]. **Incomplete** [LBC⁺15]. **indexing** [DT08]. **Indian** [DG11, MCG11]. **indigenous** [HH13]. **Induced** [DLI⁺17]. **Industrial** [HVS⁺15]. **Influence** [KT16]. **Information** [BG14, BEES15, HGP12, LRD08, STLL13]. **Infrastructure** [ABG⁺17, FKW17, LMWZ17, MSR⁺17, BBF⁺17]. **Infrastructures** [DNR17a, DNR17b]. **inhabiting** [WD13]. **Innovation** [HMP17]. **Innovative** [CSS⁺17]. **input** [NJDZ11]. **Inscriptions** [AFV16, PFF⁺15]. **inspiration** [Arn08b]. **Installations** [RDH15]. **Intangible** [Che14, LPD16, MCG11]. **Integrated** [REBK⁺16]. **Integrating** [RBXM15]. **Integration** [HMP17]. **Interacting** [BG14, Hac14, HLYH14, PA14, WKNC14]. **interaction** [RRC⁺10]. **Interactive** [CRR⁺14, MRB⁺14, MA12, RRL⁺14, ZPS⁺16]. **Interest** [PSBM15]. **interface** [MA12]. **Interfaces** [BG14]. **internal** [LBM⁺12]. **Interoperability** [NMM⁺17]. **Interoperable** [MGB17]. **interviews** [DOHO08]. **intonarumori** [DS09]. **intricate** [LBM⁺12]. **Introduction** [CL12, Fri11, Hac14, MB13]. **investigate** [AL10]. **Islamic** [DT08]. **ISO** [MGB17]. **IsoCam** [MRB⁺14]. **Issue** [DNR17a, DNR17b, Hac14, Arn08b, CL12, Fri11, MB13]. **issues** [BB08]. **IT-requirements** [LRD08]. **Italian** [CGP15]. **items** [ASC12].

JOCCH [Arn08b, DNR17b]. **journals** [Mim12]. **Journey** [CRR⁺14, HLYH14]. **just** [CS08].

kinect [HLYH14]. **kinect-based** [HLYH14]. **Knowledge** [BCH⁺15, DTM17, DI08]. **Kunqu** [Che14].

Lab [ABG⁺17]. **Laban** [ASC⁺15]. **Land** [KCS14]. **Language** [MPFC16, WKNC14, HLZ12, OTBC11]. **Large** [HMP17, MRB⁺14, RAB⁺16, ZSV⁺16, CCD⁺11, LLS⁺12]. **large-format** [LLS⁺12]. **Large-Scale** [HMP17, ZSV⁺16]. **laser** [MGM13, SHFS12]. **Last** [ATP11]. **Latin** [BS12]. **layers** [STLL13]. **Learning** [IAY15, MPFC16, RBXM15, AL10, HLB14]. **Legacy** [HMP17, SS13]. **legends** [KZK14]. **library** [ASC12, BS12]. **librettos** [Che14]. **light** [GSGC08]. **lighting** [GMMC09]. **Line** [HVS⁺15, HGCS11, KLST13]. **line-drawings** [HGCS11]. **Lines** [PYR15]. **linguistic** [CL12]. **linguistics** [CL12]. **link** [HSB⁺09]. **Linked** [DMP⁺17]. **listening** [VC11]. **literature** [Che14]. **live** [BB08]. **Location** [MR15, RBXM15]. **Location-Based** [RBXM15]. **Louvre** [CKA13]. **Low** [ZSV⁺16]. **Low-Cost** [ZSV⁺16].

Machine [HLB14, SZF⁺10]. **making** [DKB11]. **Management** [DTM17, MBD⁺13]. **Manuscript** [YPGR17]. **Manuscripts** [CRR⁺14, PYR15]. **map** [DRAT11]. **Mapping** [GA16, DCC⁺10]. **Maps** [ZPS⁺16]. **Maria** [RDH15]. **Marine**

[KTHP15]. **Marketplace** [HDZM16]. **Mass** [CGG⁺17]. **Massive** [MRB⁺14]. **Matching** [SP16, VVSB14]. **material** [SZMB11]. **Maya** [COGP16, HOGP17]. **Meaning** [CRR⁺14]. **Measuring** [HLZ12]. **Medellin** [HDZM16]. **media** [ATP11]. **Medieval** [CNS15, CRR⁺14, YPGR17, SHFS12]. **medium** [CS08]. **Meets** [AMP⁺17, PGMBR17]. **Memoriam** [SE17]. **Merging** [HWSK14]. **Mesh** [GA16]. **metadata** [HS08, MA12]. **method** [RPA⁺10]. **Methodological** [HDZM16]. **Metric** [GA16]. **Micro** [LBC⁺15, LBM⁺12]. **micro-CT** [LBM⁺12]. **Microscopy** [CNS15]. **migration** [BB08]. **million** [BS12]. **mining** [Mim12]. **Mixed** [OKY15]. **Mixed-Reality** [OKY15]. **Mobile** [REBK⁺16, RBXM15]. **Model** [MGB17, BBG⁺12, DKB11]. **Modeling** [AL10, GSGC08, MGBM14, CKA13, HGP12, HES09, RGRG09]. **Modelling** [Che15]. **Models** [Che15, GA16, MRB⁺14, RAB⁺16, CS08, DCC⁺10, KFHO9]. **Modern** [CGG⁺17]. **Mont'e** [BPV⁺15, RAB⁺16]. **Monument** [AFG15]. **Moorish** [NB17]. **Morpho** [MPFC16]. **Morpho-Syntactic** [MPFC16]. **Movement** [ASC⁺15]. **Multi** [CCZ⁺17, DRAT11, RGRG09]. **multi-resolution** [RGRG09]. **multi-user** [DRAT11]. **Multi-View** [CCZ⁺17]. **multilayer** [HLZ12]. **multimedia** [MA12]. **Multiscale** [CCD⁺11]. **Multiview** [HWSK14]. **Museography** [KCS14]. **Museum** [Mas16, RBXM15, AL10, ALBA13, GBBS11, KSZ⁺11, YH13]. **Museums** [PA14, REBK⁺16]. **MuseUs** [CMN13]. **Music** [ABG⁺17, KDBMG16, SZF⁺10, VC11]. **musical** [BB08, DS09]. **Musicology** [ABG⁺17]. **Myaamia** [OTBC11].

Narrations [MPRS17]. **Natural** [HVS⁺15, WKNC14, LRD08]. **Navigation** [BV17]. **Navigation-based** [BV17]. **Network** [AFV16, DI08]. **Neural** [AFV16]. **Notation** [TS14, NJDZ11]. **Novelty** [PFF⁺15]. **Nrityakosha** [MCG11]. **Numismatics** [CSS⁺17].

Object [PSA⁺17]. **Objects** [SP16, ABV11, KLST13, SRWK13]. **Octagon** [TFK⁺09]. **Old** [PYR15]. **Omnidirectional** [NKRS15]. **On-Site** [DMPC14]. **One** [LLD15]. **Online** [PWM⁺17, PLP⁺17]. **Ontological** [BCH⁺15, IA14, GBBS11]. **Open** [DMP⁺17, SCDS15]. **opera** [Che14]. **Optical** [CGG⁺17, TG15]. **Optimizing** [GA16]. **Orientations** [RRJBMM16]. **originals** [MFRG10]. **Originated** [GA16]. **Ottoman** [YAGU09]. **overview** [BB08].

Packaging [SBVVSL⁺15]. **Page** [YPGR17]. **Page-Based** [YPGR17]. **Painting** [SF17]. **Paintings** [CNS15, CCZ⁺17, GSL15, MWX⁺12, RPA⁺10, SDF⁺12]. **Pairwise** [VVSB14]. **Palladian** [BG14]. **Palladio** [BG14]. **Panel** [CNS15]. **Papers** [CD17]. **parallel** [SHFS12]. **Parametric** [Che15, NB17]. **PARCOURS** [NMM⁺17]. **part** [DNR17b]. **Past** [Hac14, HLYH14]. **Pasteur** [Arn08b]. **Pattern** [SP16, RPA⁺10]. **Patterns** [PFF⁺15, DT08, SDF⁺12]. **pavilions** [DG11]. **perception** [HLYH14]. **Performance** [TS14]. **performing** [BB08]. **Period** [LDS16]. **Periods** [KT16]. **personalized** [SLD⁺12]. **Perspective** [IAY15]. **pervasive** [CMN13]. **Petrographic** [PSBM15]. **PEVIAR** [MFRG10]. **philology** [CL12]. **Photo** [DMP⁺17]. **Photogrammetric** [SDH⁺16]. **Photogrammetry** [DSH⁺15, PZF11]. **Photographic** [TG15]. **Photographs** [PG15]. **photography** [DCC⁺10]. **Photometric** [DMPC14]. **Piano** [TS14]. **pictorial** [HGCS11]. **piece** [LBM⁺12]. **Pieces** [LBC⁺15]. **Pipeline** [PSA⁺17].

place [MGM13]. **Plateau** [HES09]. **platform** [SBL⁺13]. **play** [FMAG13]. **Point** [HWSK14, MGM13]. **Polychromy** [SCDS15]. **Portal** [BBF⁺17]. **portalada** [CCD⁺11]. **Portuguese** [CRR⁺14]. **Potsherds** [RRJBMM16]. **Pottery** [MGBM14, PSBM15, MD12]. **Practice** [TS14]. **Prama** [RAB⁺16]. **predictive** [GMMC09]. **presentation** [CCD⁺11, SRWK13]. **Presentations** [KSZ⁺11]. **Preservation** [NKRS15, ATP11, BB08, Che14, LBM⁺12, MSN⁺13]. **Preserving** [ZPS⁺16, MCG11]. **Printing** [LBC⁺15, LBM⁺12]. **procedural** [CKA13]. **Production** [HVS⁺15, SBVSL⁺15]. **professional** [Yan13]. **profiles** [AL10]. **Programmes** [HRS⁺16]. **Project** [LCD⁺15, NMM⁺17, DSH⁺15, PA14]. **Projection** [MRB⁺14]. **projector** [MSN⁺13]. **projector-based** [MSN⁺13]. **Properties** [BCFS15]. **Prototype** [Mas16]. **Punchworks** [CNS15]. **Pure** [KCS14].

Quadrant [Arn08b]. **Qualitative** [HGP12]. **Quality** [HRS⁺16].

Range [SDH⁺16, GMMC09, MGM13]. **range-scanned** [MGM13]. **Ray** [DMPC14, LBM⁺12]. **Ray-on** [DMPC14]. **Reactivation** [HDZM16]. **Reading** [KZK14]. **Real** [ZSV⁺16]. **Real-Time** [ZSV⁺16]. **Reality** [DMPC14, OKY15, PGMBR17, RRL⁺14]. **reassemblies** [RRC⁺10]. **Reassembly** [PSA⁺17]. **Recognition** [AFG15, AFV16, CGG⁺17, MGBM14]. **recommender** [SLD⁺12]. **Reconstruct** [LBC⁺15]. **Reconstructed** [MWL⁺16]. **Reconstruction** [KLST13, SCDS15, SF17, ZSV⁺16, DG11, DS09, MSN⁺13, USF08]. **Reconstructions** [PA14]. **recorded** [DOHO08]. **Recordings** [TS14]. **Records** [HMP17]. **recovery** [HLYH14, SZF⁺10]. **Recreational** [BV17]. **reflectance** [PCC⁺10]. **reflection** [KSZ⁺11].

Registration [PG15]. **Regularization** [ZPS⁺16]. **relatedness** [GBBS11]. **relation** [SS13]. **Reliability** [BEES15]. **relief** [KLST13]. **reloaded** [HSB⁺09]. **remediating** [ATP11]. **Rendering** [OKY15]. **report** [LLS⁺12]. **Representation** [GSL15, MM16]. **Representations** [COGP16, MWL⁺16]. **Republican** [KZK14]. **requirements** [LRD08]. **Research** [BBF⁺17, KF09, KDBMG16, LRD08, MSR⁺17, Arn08b, DOHO08]. **resolution** [RGRG09]. **Resources** [HMP17]. **Restoration** [NMM⁺17]. **Retrieval** [RRJBMM16, HGCS11, YAGU09]. **Revealing** [RRL⁺14]. **revitalization** [OTBC11]. **Richards** [DNR17b]. **Robust** [PG15]. **Rock** [ZPS⁺16]. **Rock-Art** [ZPS⁺16]. **Roman** [KZK14, PZF11]. **Rome** [PFF⁺15]. **Routing** [BV17]. **ROV** [DSH⁺15]. **Ruin** [MM16]. **Rule** [LW16]. **Rule-Based** [LW16].

Sabratha [PZF11]. **Safeguarding** [LPD16]. **Saliency** [ES16]. **Sampled** [CS08]. **San** [PZF11]. **Santo** [DNR17b]. **Say** [LLD15]. **Scalable** [LMWZ17]. **Scale** [Che15, HMP17, ZSV⁺16]. **Scan** [BPV⁺15]. **scanned** [MGM13]. **Scanning** [LCD⁺15, SHFS12]. **scattering** [GSGC08]. **School** [HH13]. **School-based** [HH13]. **science** [Arn08b]. **Sciences** [BEES15]. **Scientific** [HVS⁺15]. **SCRABS** [AMP⁺17]. **Scratches** [TG15]. **Sculptures** [RAB⁺16]. **Sea** [DSH⁺15]. **Second** [LLD15]. **Segmentation** [HOGP17, ZPS⁺16]. **Selected** [CD17]. **Semantic** [DMP⁺17, NMM⁺17, USF08, YH13]. **semantically** [SBL⁺13]. **semantics** [HSB⁺09]. **Semiautomatic** [Che15, LDS16, PG15]. **Sensing** [MR15]. **Sentence** [MPFC16]. **Serious** [ACF⁺17, ALBA13, BBG⁺12, CMN13,

HH13, MBD⁺¹³, MB13]. **sets** [MGM13]. **Setups** [MRB⁺¹⁴]. **shading** [PCC⁺¹⁰]. **Shape** [BPV⁺¹⁵, COGP16, ES16, NB17]. **sharing** [YH13]. **shards** [MD12]. **Shortening** [MPFC16]. **Showcase** [HSB⁺⁰⁹]. **Similarity** [BCFS15, ASC12, GBBS11]. **simulating** [SDF⁺¹²]. **simulation** [HLYH14, HES09]. **Single** [YPGR17]. **Site** [DMPC14, PWM⁺¹⁷, ALBA13, HES09]. **Sites** [ZSV⁺¹⁶, LDD08]. **Smart** [Mas16, AMP⁺¹⁷]. **smartpen** [OTBC11]. **Smartphone** [MR15]. **Smartphone-Based** [MR15]. **social** [VC11]. **software** [KRF⁺¹⁴]. **Song** [LW16]. **sound** [VC11]. **Source** [SCDS15]. **sources** [SBL⁺¹³]. **space** [LDD08]. **Sparse** [GSL15]. **Spatial** [RRL⁺¹⁴]. **spatialized** [SBL⁺¹³]. **Spatio** [MGB17]. **Spatio-Temporal** [MGB17]. **Special** [DNR17a, DNR17b, Hac14, CL12, Fri11, MB13]. **Spherical** [PZF11, RRJBMM16]. **Standard** [MGB17]. **Storytelling** [BEES15]. **strategies** [FPMT10]. **streaming** [SRWK13]. **structure** [LBM⁺¹²]. **Studies** [MR15]. **Study** [HDZM16, KDBMG16, SCDS15, TS14, AL10, ALBA13, Che14, CMN13, HLZ12, LBM⁺¹², LLS⁺¹², SZMB11]. **Style** [ES16, GSL15]. **support** [SZF⁺¹⁰]. **Supporting** [NMM⁺¹⁷]. **Survey** [DSH⁺¹⁵]. **Surveys** [SDH⁺¹⁶]. **survival** [HS08]. **sustainable** [HSB⁺⁰⁹]. **symmetry** [DT08]. **Syntactic** [MPFC16]. **System** [BG14, CSS⁺¹⁷, MBD⁺¹³, MSN⁺¹³, NJDZ11, SLD⁺¹², VC11, YAGU09, Yan13]. **systematic** [SZMB11]. **Systems** [PSA⁺¹⁷, STLL13].

Tailored [SBVVSL⁺¹⁵]. **Taiwanese** [HH13]. **tangible** [RRC⁺¹⁰]. **taxonomy** [FPMT10]. **Technical** [MGBM14, BB08]. **Techniques** [LBC⁺¹⁵, HGP12]. **technological** [CS08, Yan13]. **technologies** [AL10, HLYH14]. **technology** [LBM⁺¹², OTBC11, SS13]. **Temporal** [MGB17]. **Text** [PYR15]. **Texts** [CGG⁺¹⁷]. **texture** [SRWK13]. **Theater** [PZF11]. **Theoretical** [LLD15]. **Thera** [RPA⁺¹⁰]. **Theran** [SDF⁺¹²]. **Thesaurus** [LDS16, ZLSD13]. **ThIATRO** [FMAG13]. **Thirty** [LLD15]. **Thirty-One** [LLD15]. **Thirty-Second** [LLD15]. **thousand** [BS12]. **Throwing** [MGBM14]. **Time** [KT16, ZSV⁺¹⁶, HLYH14, LDD08]. **Tomography** [LBC⁺¹⁵]. **Tool** [GA16, DRAT11]. **Tools** [SDH⁺¹⁶, SCDS15]. **Town** [Che15]. **Traditional** [WKNC14, MWX⁺¹²]. **transdisciplinarity** [LRD08]. **transformation** [PCC⁺¹⁰]. **transition** [SZMB11]. **treatise** [DG11]. **treatment** [HS08]. **two** [BS12]. **typology** [HLB14].

Ubiquitous [SBO⁺¹⁷]. **Underwater** [DSH⁺¹⁵]. **User** [IAY15, PLP⁺¹⁷, RDH15, DRAT11]. **User-Centered** [RDH15]. **User-Centred** [PLP⁺¹⁷]. **Using** [AFV16, ASC⁺¹⁵, CKA13, DSH⁺¹⁵, GBBS11, HS08, KT16, LBC⁺¹⁵, MR15, OKY15, RRJBMM16, SCDS15, SF17, DT08, HLYH14, RGRG09]. **UV** [DLI⁺¹⁷]. **UV-Induced** [DLI⁺¹⁷].

Value [HMP17]. **Vector** [AFV16, SZF⁺¹⁰]. **Very** [CGP15, CCD⁺¹¹]. **via** [DCC⁺¹⁰, HOGP17, MPFC16]. **viable** [CS08]. **View** [CCZ⁺¹⁷]. **viewing** [DRAT11]. **Violins** [DLI⁺¹⁷]. **Virtual** [CGP15, IAY15, PA14, SCDS15, GSGC08, MWX⁺¹², RRC⁺¹⁰, WD13]. **virtualization** [BB08]. **Visit** [RBXM15]. **Visitor** [Mas16, MR15, RBXM15, AL10, KSZ⁺¹¹]. **Visual** [AFV16, MM16, MRB⁺¹⁴]. **visualization** [FPMT10]. **Visualizing** [KTHP15]. **VR** [KTHP15]. **Vrouw** [RDH15].

Wall [SF17, RPA⁺¹⁰, SDF⁺¹²].

wall-paintings [RPA⁺10]. **Warcbase** [LMWZ17]. **Weaving** [BCH⁺15]. **Web** [DRAT11, FKW17, LMWZ17, SBL⁺13, YH13]. **Web-Based** [FKW17, DRAT11]. **WebGL** [SRWK13]. **WebGL-based** [SRWK13]. **Wheel** [MGBM14]. **Wheel-Throwing** [MGBM14]. **Wikipedia** [PWM⁺17]. **Wind** [HES09]. **Workflow** [HRS⁺16, MA12]. **Works** [BG14]. **Workshop** [CD17]. **World** [OKY15].

X [LBM⁺12]. **X-ray** [LBM⁺12].

years [BS12].

Zeri [DMP⁺17]. **zither** [SZF⁺10]. **zone** [SHFS12].

References

Abdallah:2017:DML

[ABG⁺17] Samer Abdallah, Emmanouil Benetos, Nicolas Gold, Steven Hargreaves, Tillman Weyde, and Daniel Wolff. The digital music lab: a big data infrastructure for digital musicology. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(1):2:1–2:??, April 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Aliaga:2011:DFD

[ABV11] Daniel G. Aliaga, Elisa Bertino, and Stefano Valtolina. DECHO — a framework for the digital exploration of cultural heritage objects. *Journal on Computing and Cultural Heritage (JOCCH)*, 3(3):12:1–12:??, March 2011. CODEN

???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Andreoli:2017:FDD

[ACF⁺17]

Roberto Andreoli, Angela Corolla, Armando Faggiano, Delfina Malandrino, Donato Pirozzi, Mirta Ranaldi, Gianluca Santangelo, and Vittorio Scarano. A framework to design, develop, and evaluate immersive and collaborative serious games in cultural heritage. *Journal on Computing and Cultural Heritage (JOCCH)*, 11(1):4:1–4:??, December 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Addison:2015:E

[ADP15]

Alonzo C. Addison, Livio De Luca, and Sofia Pescarin. Editorial. *Journal on Computing and Cultural Heritage (JOCCH)*, 8(1):1:1–1:??, February 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Amato:2015:FIC

[AFG15]

Giuseppe Amato, Fabrizio Falchi, and Claudio Gennaro. Fast image classification for monument recognition. *Journal on Computing and Cultural Heritage (JOCCH)*, 8(4):18:1–18:??, August 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

- [AFV16] **Amato:2016:VRA**
Giuseppe Amato, Fabrizio Falchi, and Lucia Vadicamo. Visual recognition of ancient inscriptions using convolutional neural network and Fisher vector. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(4):21:1–21:??, December 2016. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [AL10] **Antoniou:2010:MVP**
Angeliki Antoniou and George Lepouras. Modeling visitors' profiles: a study to investigate adaptation aspects for museum learning technologies. *Journal on Computing and Cultural Heritage (JOCCH)*, 3(2):7:1–7:??, September 2010. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). [Arn08a]
- [ALBA13] **Antoniou:2013:ASG**
Angeliki Antoniou, George Lepouras, Stavroula Bampatzia, and Hera Almproudi. An approach for serious game development for cultural heritage: Case study for an archaeological site and museum. *Journal on Computing and Cultural Heritage (JOCCH)*, 6(4):17:1–17:??, November 2013. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). [Arn08b]
- [AMP⁺17] **Amato:2017:BDM**
Flora Amato, Vincenzo Moscato, Antonio Picariello, Francesco Colace, Massimo De Santo, Fabio A. Schreiber, and Letizia Tanca. Big data meets digital cultural heritage: Design and implementation of SCRABS, a Smart Context-aware Browsing Assistant for Cultural EnvironmentS. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(1):6:1–6:??, April 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). [Arn08a]
- Arnold:2008:E**
David Arnold. Editorial. *Journal on Computing and Cultural Heritage (JOCCH)*, 1(2):7:1–7:??, October 2008. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Arnold:2008:EII**
David Arnold. Editorial for inaugural issue of JOCCH: Pasteur's Quadrant: Cultural heritage as inspiration for basic research in computer science. *Journal on Computing and Cultural Heritage (JOCCH)*, 1(1):1:1–1:??, June 2008. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Aletras:2012:CSB**
Nikolaos Aletras, Mark Stevenson, and Paul Clough. Computing similarity between items in a digital library of cultural heritage. *Journal on Computing and Cultural Heritage (JOCCH)*, 5(4):16:1–16:??, December 2012. CO-

- DEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [ASC+15] **Aristidou:2015:FDE**
 Andreas Aristidou, Efstathios Stavarakis, Panayiotis Charalambous, Yiorgos Chrysanthou, and Stephania Loizidou Himona. Folk dance evaluation using Laban Movement Analysis. *Journal on Computing and Cultural Heritage (JOCCH)*, 8(4):20:1–20:??, August 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [ATP11] **Ashley:2011:LHH**
 Michael Ashley, Ruth Tringham, and Cinzia Perlingieri. Last House on the Hill: Digitally remediating data and media for preservation and access. *Journal on Computing and Cultural Heritage (JOCCH)*, 4(4):13:1–13:??, December 2011. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [BB08] **Bonardi:2008:PEM**
 Alain Bonardi and Jérôme Barthélemy. The preservation, emulation, migration, and virtualization of live electronics for performing arts: an overview of musical and technical issues. *Journal on Computing and Cultural Heritage (JOCCH)*, 1(1):6:1–6:??, June 2008. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [BBF+17] **Blanke:2017:EHR**
 Tobias Blanke, Michael Bryant, Michal Frankl, Conny Kristel, Reto Speck, Veerle Vanden Daelen, and René Van Horik. The European Holocaust Research Infrastructure portal. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(1):1:1–1:??, April 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [BBG+12] **Bellotti:2012:SGM**
 Francesco Bellotti, Riccardo Berta, Alessandro De Gloria, Annamaria D’ursi, and Valentina Fiore. A serious game model for cultural heritage. *Journal on Computing and Cultural Heritage (JOCCH)*, 5(4):17:1–17:??, December 2012. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [BCFS15] **Biasotti:2015:ASB**
 Silvia Biasotti, Andrea Cerri, Bianca Falcidieno, and Michela Spagnuolo. 3D artifacts similarity based on the concurrent evaluation of heterogeneous properties. *Journal on Computing and Cultural Heritage (JOCCH)*, 8(4):19:1–19:??, August 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [BCH+15] **Brownlow:2015:OAC**
 Richard Brownlow, Stefano Capuzzi, Sven Helmer, Lu-

- ciana Martins, Immanuel Nor-
mann, and Alex Poulouvas-
silis. An ontological approach
to creating an Andean weav-
ing knowledge base. *Journal
on Computing and Cultural
Heritage (JOCCH)*, 8(2):11:1–
11:??, March 2015. CODEN
???? ISSN 1556-4673 (print),
1556-4711 (electronic). [BS12]
- [BEES15] Ibrahim Bounhas, Bilel Elayeb,
Fabrice Evrard, and Yahya Sli-
mani. Information reliability
evaluation: From Arabic sto-
rytelling to computer sciences.
*Journal on Computing and
Cultural Heritage (JOCCH)*, 8
(3):14:1–14:??, May 2015. CO-
DEN ???? ISSN 1556-4673
(print), 1556-4711 (electronic). [BV17]
- [BG14] S. Baldissini and M. Gaiani.
Interacting with the Andrea
Palladio Works: The his-
tory of Palladian information
system interfaces. *Journal
on Computing and Cultural
Heritage (JOCCH)*, 7(2):11:1–
11:??, June 2014. CODEN
???? ISSN 1556-4673 (print),
1556-4711 (electronic). [CCD+11]
- [BPV+15] Fabio Bettio, Ruggero Pin-
tus, Alberto Jaspe Villanueva,
Emilio Merella, Fabio Marton,
and Enrico Gobetti. Mont’e
Scan: Effective shape and
color digitization of cluttered
3D artworks. *Journal on
Computing and Cultural Her-
itage (JOCCH)*, 8(1):4:1–4:??,
February 2015. CODEN ????
ISSN 1556-4673 (print), 1556-
4711 (electronic).
- Bamman:2012:ETT**
- David Bamman and David
Smith. Extracting two thou-
sand years of Latin from a
million book library. *Journal
on Computing and Cultural
Heritage (JOCCH)*, 5(1):2:1–
2:??, April 2012. CODEN ????
ISSN 1556-4673 (print), 1556-
4711 (electronic).
- Baker:2017:CHR**
- Kevin Baker and Steven Ver-
stockt. Cultural heritage rout-
ing: a recreational navigation-
based approach in exploring
cultural heritage. *Journal on
Computing and Cultural Her-
itage (JOCCH)*, 10(4):24:1–
24:??, October 2017. CODEN
???? ISSN 1556-4673 (print),
1556-4711 (electronic).
- Callieri:2011:MAP**
- Marco Callieri, Antoni Chica,
Matteo Dellepiane, Isaac Be-
sora, Massimiliano Corsini,
Jordi Moyés, Guido Ranzuglia,
Roberto Scopigno, and Pere
Brunet. Multiscale acqui-
sition and presentation of
very large artifacts: The
case of portalada. *Journal
on Computing and Cultural
Heritage (JOCCH)*, 3(4):14:1–
14:??, April 2011. CODEN
- Bounhas:2015:IRE**
- Baldissini:2014:IAP**
- Bettio:2015:MSE**

- ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
Chen:2017:MVF [CGP15]
- [CCZ+17] Long Chen, Jianda Chen, Qin Zou, Kai Huang, and Qingquan Li. Multi-view feature combination for ancient paintings chronological classification. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(2):7:1–7:??, April 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). [Che14]
- [CD17] Chiara Eva Catalano and Livio De Luca. Best papers selected at the 14th Eurographics Workshop on Graphics and Cultural Heritage editorial. *Journal on Computing and Cultural Heritage (JOCCH)*, 11(1):1:1–1:??, December 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). [Che15]
- [CGG+17] Matthew Christy, Anshul Gupta, Elizabeth Grumbach, Laura Mandell, Richard Furuta, and Ricardo Gutierrez-Osuna. Mass digitization of early modern texts with optical character recognition. *Journal on Computing and Cultural Heritage (JOCCH)*, 11(1):6:1–6:25, December 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). [CKA13]
- Cignoni:2015:VEV**
- Giovanni A. Cignoni, Fabio Gadducci, and Stefano Paci. A virtual experience on the very first Italian computer. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(4):21:1–21:??, February 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Chen:2014:ICH**
- Gen-Fang Chen. Intangible cultural heritage preservation: an exploratory study of digitization of the historical literature of Chinese Kunqu opera librettos. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(1):4:1–4:??, April 2014. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Chevrier:2015:SPM**
- Christine Chevrier. Semi-automatic parametric modelling of the buildings on town scale models. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(4):20:1–20:??, February 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Calogero:2013:UPM**
- Erica Calogero, Jaime Kaminski, and David Arnold. Using procedural modeling to explore alternative designs for the Louvre. *Journal on Computing and Cultural*

- Heritage (JOCCH)*, 6(4):19:1–19:??, November 2013. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). [COGP16]
- Crane:2012:ISI**
- [CL12] Gregory Crane and Anke Lüdeling. Introduction to the special issue on corpus and computational linguistics, philology, and the linguistic heritage of humanity. *Journal on Computing and Cultural Heritage (JOCCH)*, 5(1):1:1–1:??, April 2012. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Coenen:2013:MCS**
- [CMN13] Tanguy Coenen, Lien Mostmans, and Kris Naessens. MuseUs: Case study of a pervasive cultural heritage serious game. *Journal on Computing and Cultural Heritage (JOCCH)*, 6(2):8:1–8:??, May 2013. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Cacciari:2015:DMC** [CS08]
- [CNS15] I. Cacciari, P. Nieri, and S. Siano. 3D digital microscopy for characterizing punchworks on medieval panel paintings. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(4):19:1–19:??, February 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Can:2016:ESR**
- Gülcan Can, Jean-Marc Odobez, and Daniel Gatica-Perez. Evaluating shape representations for Maya glyph classification. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(3):14:1–14:??, November 2016. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Correia:2014:DIE**
- [CRR+14] N. Correia, T. Romão, A. Ricardo, T. Mota, M. J. Melo, R. Castro, R. Carvalho, and A. Miranda. Design of an interactive experience with medieval illuminations: A journey into the beauty and meaning of medieval Portuguese manuscripts. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(2):13:1–13:??, July 2014. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Cignoni:2008:SMC**
- Paolo Cignoni and Roberto Scopigno. Sampled 3D models for CH applications: a viable and enabling new medium or just a technological exercise? *Journal on Computing and Cultural Heritage (JOCCH)*, 1(1):2:1–2:??, June 2008. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

- Celesti:2017:ICB**
- [CSS+17] Antonio Celesti, Grazia Salomone, Anna Sapienza, Marianna Spinelli, Mariangela Puglisi, and Maria Caltabiano. An innovative cloud-based system for the diachronic analysis in numismatics. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(4):23:1–23:??, October 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Dellepiane:2010:ICA**
- [DCC+10] M. Dellepiane, M. Callieri, M. Corsini, P. Cignoni, and R. Scopigno. Improved color acquisition and mapping on 3D models via flash-based photography. *Journal on Computing and Cultural Heritage (JOCCH)*, 2(4):9:1–9:??, February 2010. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Das:2011:DRP**
- [DG11] Vinay Mohan Das and Yogesh K. Garg. Digital reconstruction of pavilions described in an ancient Indian architectural treatise. *Journal on Computing and Cultural Heritage (JOCCH)*, 4(1):1:1–1:??, August 2011. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Doerr:2008:DGK**
- [DI08] Martin Doerr and Dolores Iorizzo. The dream of a global knowledge network — a new approach. *Journal on Computing and Cultural Heritage (JOCCH)*, 1(1):5:1–5:??, June 2008. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Doerr:2011:FAC**
- [DKB11] Martin Doerr, Athina Kritsotaki, and Katerina Boutisika. Factual argumentation — a core model for assertions making. *Journal on Computing and Cultural Heritage (JOCCH)*, 3(3):8:1–8:??, March 2011. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Dondi:2017:AAU**
- [DLI+17] Piercarlo Dondi, Luca Lombardi, Claudia Invernizzi, Tommaso Rovetta, Marco Malagodi, and Maurizio Licchelli. Automatic analysis of UV-induced fluorescence imagery of historical violins. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(2):12:1–12:??, April 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Daquino:2017:ESE**
- [DMP+17] Marilena Daquino, Francesca Mambelli, Silvio Peroni, Francesca Tomasi, and Fabio Vitali. Enhancing semantic expressivity in the cultural heritage domain: Exposing the Zeri Photo Archive as linked open data. *Journal on Com-*

puting and Cultural Heritage (*JOCCH*), 10(4):21:1–21:??, October 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Durand:2014:RSP

- [DMPC14] Emmanuel Durand, Frederic Merienne, Christian Pere, and Patrick Callet. Ray-on, an on-site photometric augmented reality device. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(2):7:1–7:??, July 2014. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

DeSanto:2017:ESI

- [DNR17a] Massimo De Santo, Franco Niccolucci, and Julian Richards. Editorial: Special issue on digital infrastructures for cultural heritage. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(1):1:1–1:??, April 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

DeSanto:2017:JSI

- [DNR17b] Massimo De Santo, Franco Niccolucci, and Julian Richards. JOCCH special issue on digital infrastructures for cultural heritage (2nd part). Guest Editors: Massimo De Santo, Franco Niccolucci, and Julian Richards. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(3):13:1–13:??, August 2017. CODEN

???? ISSN 1556-4673 (print), 1556-4711 (electronic).

DeJong:2008:ARI

- [DOHO08] Franciska De Jong, Douglas W. Oard, Willemijn Heeren, and Roeland Ordeman. Access to recorded interviews: a research agenda. *Journal on Computing and Cultural Heritage (JOCCH)*, 1(1):3:1–3:??, June 2008. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Diaz:2011:IWB

- [DRAT11] Lily Díaz, Markku Reunanen, Blanca Acuña, and Atte Timonen. ImaNote: a Web-based multi-user image map viewing and annotation tool. *Journal on Computing and Cultural Heritage (JOCCH)*, 3(4):13:1–13:??, April 2011. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

DeGotzen:2009:MHF

- [DS09] Amalia De Götzen and Stefania Serafin. The musical heritage of futurism: a digital reconstruction of the in-tonarumori family. *Journal on Computing and Cultural Heritage (JOCCH)*, 2(2):5:1–5:??, November 2009. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Drap:2015:RPD

- [DSH⁺15] Pierre Drap, Julien Seinturier, Bilal Hijazi, Djamal Merad, Jean-Marc Boi,

- Bertrand Chemisky, Emmanuelle Seguin, and Luc Long. The ROV 3D Project: Deep-sea underwater survey using photogrammetry: Applications for underwater archaeology. *Journal on Computing and Cultural Heritage (JOCCH)*, 8(4):21:1–21:??, August 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). [FKW17]
- [DT08] Mohamed Ould Djibril and Rachid Oulad Haj Thami. Islamic geometrical patterns indexing and classification using discrete symmetry groups. *Journal on Computing and Cultural Heritage (JOCCH)*, 1(2):10:1–10:??, October 2008. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). **Djibril:2008:IGP**
- [DTM17] Mauro Dragoni, Sara Tonelli, and Giovanni Moretti. A knowledge management architecture for digital cultural heritage. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(3):15:1–15:??, August 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). **Dragoni:2017:KMA**
- [ES16] Karina Rodriguez Echavarría and Ran Song. Analyzing the decorative style of 3D heritage collections based on shape saliency. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(4):20:1–20:??, December 2016. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). **Foley:2017:WBI**
- [FMAG13] Josef Froschauer, Dieter Merkl, Max Arends, and Doron Goldfarb. Art history concepts at play with ThIATRO. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(3):14:1–14:??, August 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). **Froschauer:2013:AHC**
- [FPMT10] Alessandro E. Foni, George Papagiannakis, and Nadia Magnenat-Thalmann. A taxonomy of visualization strategies for cultural heritage applications. *Journal on Computing and Cultural Heritage (JOCCH)*, 6(2):7:1–7:??, May 2013. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). **Foni:2010:TVS**
- [ES16] Karina Rodriguez Echavarría and Ran Song. Analyzing the decorative style of 3D heritage collections based on shape saliency. *Journal on Computing and Cultural Heritage (JOCCH)*, 3(1):1:1–1:??, June 2010. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

- [Fri11] **Friedlander:2011:ISI**
A. Friedlander. Introduction to the special issue on eHeritage. *Journal on Computing and Cultural Heritage (JOCCH)*, 4(3):8:1–8:??, December 2011. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [GSGC08] **Gutierrez:2008:MLS**
Diego Gutierrez, Veronica Sundstedt, Fermin Gomez, and Alan Chalmers. Modeling light scattering for virtual heritage. *Journal on Computing and Cultural Heritage (JOCCH)*, 1(2):8:1–8:??, October 2008. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [GA16] **Guidi:2016:DMM**
Gabriele Guidi and Davide Angheluddu. Displacement mapping as a metric tool for optimizing mesh models originated by 3D digitization. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(2):9:1–9:??, May 2016. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [GSL15] **Gao:2015:ASR**
Zhi Gao, Mo Shan, and Qingquan Li. Adaptive sparse representation for analyzing artistic style of paintings. *Journal on Computing and Cultural Heritage (JOCCH)*, 8(4):22:1–22:??, August 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [GBBS11] **Grieser:2011:UOD**
Karl Grieser, Timothy Baldwin, Fabian Bohnert, and Liz Sonenberg. Using ontological and document similarity to estimate museum exhibit relatedness. *Journal on Computing and Cultural Heritage (JOCCH)*, 3(3):10:1–10:??, March 2011. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [GMMC09] **Goncalves:2009:HDR**
Alexandrino Gonçalves, Luís Magalhães, João Moura, and Alan Chalmers. High dynamic range — a gateway for predictive ancient lighting. *Journal on Computing and Cultural Heritage (JOCCH)*, 2(1):3:1–3:??, July 2009. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [Hac14] **Hachet:2014:ISI**
Martin Hachet. Introduction to special issue on interacting with the past. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(2):6e:1–6e:??, July 2014. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [HDZM16] **Hincapie:2016:MFD**
Mauricio Hincapie, Christian Diaz, Maria Zapata, and Camilo Mesias. Methodological framework for the design

- and development of applications for reactivation of cultural heritage: Case study Cisneros Marketplace at Medellin, Colombia. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(2):8:1–8:??, May 2016. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic). [HH13]
- [HES09] Ashraf S. Hussein and Hisham El-Shishiny. Wind flow modeling and simulation over the Giza Plateau cultural heritage site in Egypt. *Journal on Computing and Cultural Heritage (JOCCH)*, 2(2):6:1–6:??, November 2009. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic). [HLB14]
- [HGCS11] Thomas Hurtut, Yann Gousseau, Farida Cheriet, and Francis Schmitt. Artistic line-drawings retrieval based on the pictorial content. *Journal on Computing and Cultural Heritage (JOCCH)*, 4(1):3:1–3:??, August 2011. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic). [HLYH14]
- [HGP12] Charlotte Hug and Cesar Gonzalez-Perez. Qualitative evaluation of cultural heritage information modeling techniques. *Journal on Computing and Cultural Heritage (JOCCH)*, 5(2):8:1–8:??, July 2012. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic). [Huang:2013:ASB]
- Chih-Hong Huang and Yi-Ting Huang. An Annales School-based serious game creation framework for Taiwanese indigenous cultural heritage. *Journal on Computing and Cultural Heritage (JOCCH)*, 6(2):9:1–9:??, May 2013. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic). [Horr:2014:MLB]
- Christian Hörr, Elisabeth Lindinger, and Guido Brunnett. Machine learning based typology development in archaeology. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(1):2:1–2:??, April 2014. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic). [Hsieh:2014:IPC]
- Chun-Ko Hsieh, Wen-Ching Liao, Meng-Chieh Yu, and Yi-Ping Hung. Interacting with the past: Creating a time perception journey experience using kinect-based breath detection and deterioration and recovery simulation technologies. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(1):1:1–1:??, February 2014. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic).

- [HLZ12] **Hirschmann:2012:MCL**
Hagen Hirschmann, Anke Lüdeling, and Amir Zeldes. Measuring and coding language change: an evolving study in a multilayer corpus architecture. *Journal on Computing and Cultural Heritage (JOCCH)*, 5(1):4:1–4:??, April 2012. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [HMP17] **Heitman:2017:ITL**
Carrie Heitman, Worthy Martin, and Stephen Plog. Innovation through large-scale integration of legacy records: Assessing the “Value Added” in cultural heritage resources. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(3):17:1–17:??, August 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [HOGP17] **Hu:2017:EMG**
Rui Hu, Jean-Marc Odobez, and Daniel Gatica-Perez. Extracting Maya glyphs from degraded ancient documents via image segmentation. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(2):10:1–10:??, April 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [HRS⁺16] **Hess:2016:DIP**
Mona Hess, Stuart Robson, Margaret Serpico, Giancarlo Amati, Ivor Pridden, and Tonya Nelson. Developing 3D imaging programmes—workflow and quality control. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(1):1:1–1:??, February 2016. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [HS08] **Hutchings:2008:USA**
Jeremy Hutchings and Jonathan Ashley Smith. Using survival analysis on conservation metadata to benchmark treatment frequency. *Journal on Computing and Cultural Heritage (JOCCH)*, 1(2):9:1–9:??, October 2008. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [HSB⁺09] **Havemann:2009:ASR**
Sven Havemann, Volker Settgast, René Berndt, Øyvind Eide, and Dieter W. Fellner. The Arrigo Showcase reloaded — towards a sustainable link between 3D and semantics. *Journal on Computing and Cultural Heritage (JOCCH)*, 2(1):4:1–4:??, July 2009. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [HVS⁺15] **Heerlien:2015:NHP**
Maarten Heerlien, Joost Van Leusen, Stephanie Schnörr, Suzanne De Jong-Kole, Niels Raes, and Kirsten Van Hulsen. The natural history production line: an industrial approach to the digitization of scientific collections. *Jour-*

- nal on Computing and Cultural Heritage (JOCCH)*, 8(1):3:1–3:??, February 2015. CODEN [KCS14] ISSN 1556-4673 (print), 1556-4711 (electronic).
- [HWSK14] Elwira Holowko, Jerzy Wozjsz, Robert Sitnik, and Maciej Karaszewski. Color-based algorithm for automatic merging of multiview 3D point clouds. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(3):16:1–16:??, June 2014. CODEN [KDBMG16] ISSN 1556-4673 (print), 1556-4711 (electronic).
- [IA14] Daniel Isemann and Khurshid Ahmad. Ontological access to images of fine art. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(1):3:1–3:??, April 2014. CODEN [KFH09] ISSN 1556-4673 (print), 1556-4711 (electronic).
- [IAY15] Nazrita Ibrahim, Nazlena Mohamad Ali, and Noor Faedah Mohd Yatim. Factors facilitating cultural learning in virtual architectural heritage environments: End user perspective. *Journal on Computing and Cultural Heritage (JOCCH)*, 8(2):8:1–8:??, March 2015. CODEN [KLST13] ISSN 1556-4673 (print), 1556-4711 (electronic).
- [Kenderdine:2014:PLF] Sarah Kenderdine, Leith K. Y. Chan, and Jeffrey Shaw. Pure Land: Futures for embodied museography. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(2):8:1–8:??, July 2014. CODEN [KCS14] ISSN 1556-4673 (print), 1556-4711 (electronic).
- [Kroher:2016:CCR] Nadine Kroher, José-Miguel Díaz-Báñez, Joaquin Mora, and Emilia Gómez. Corpus COFLA: a research corpus for the computational study of flamenco music. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(2):10:1–10:??, May 2016. CODEN [KDBMG16] ISSN 1556-4673 (print), 1556-4711 (electronic).
- [Koller:2009:RCD] David Koller, Bernard Frischer, and Greg Humphreys. Research challenges for digital archives of 3D cultural heritage models. *Journal on Computing and Cultural Heritage (JOCCH)*, 2(3):7:1–7:??, December 2009. CODEN [KFH09] ISSN 1556-4673 (print), 1556-4711 (electronic).
- [Kolomenkin:2013:RRO] Michael Kolomenkin, George Leifman, Ilan Shimshoni, and Ayellet Tal. Reconstruction of relief objects from archeological line drawings. *Journal on*

Computing and Cultural Heritage (JOCCH), 6(1):3:1–3:??, March 2013. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Kim:2014:HGS

[KRF⁺14]

Min H. Kim, Holly Rushmeier, John Ffrench, Irma Passeri, and David Tidmarsh. Hyper3D: 3D graphics software for examining cultural artifacts. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(3):1:1–1:??, February 2014. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Kuflik:2011:VGA

[KSZ⁺11]

Tsvi Kuflik, Oliviero Stock, Massimo Zancanaro, Ariel Gorfinkel, Sadek Jbara, Shahar Kats, Julia Sheidin, and Nadav Kashtan. A visitor’s guide in an active museum: Presentations, communications, and reflection. *Journal on Computing and Cultural Heritage (JOCCH)*, 3(3):11:1–11:??, March 2011. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Knight:2016:UGI

[KT16]

Gregory P. Knight and Nasseh Tabrizi. Using n -grams to identify time periods of cultural influence. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(3):15:1–15:??, November 2016. CO-

DEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Katsouri:2015:VAH

[KTHP15]

Irene Katsouri, Aimilia Tzanavari, Kyriakos Herakleous, and Charalambos Poullis. Visualizing and assessing hypotheses for marine archaeology in a VR CAVE environment. *Journal on Computing and Cultural Heritage (JOCCH)*, 8(2):10:1–10:??, March 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Kavelar:2014:RLR

[KZK14]

Albert Kavelar, Sebastian Zambanini, and Martin Kampe. Reading the legends of Roman Republican coins. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(1):5:1–5:??, April 2014. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Laycock:2015:UCM

[LBC⁺15]

S. D. Laycock, G. D. Bell, N. Corps, D. B. Mortimore, G. Cox, S. May, and I. Finkel. Using a combination of micro-computed tomography, CAD and 3D printing techniques to reconstruct incomplete 19th-Century Cantonese chess pieces. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(4):25:1–25:??, February 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Laycock:2012:CXR

- [LBM⁺12] Stephen D. Laycock, Graham D. Bell, David B. Mortimore, Mark K. Greco, Nick Corps, and Irving Finkle. Combining X-ray micro-CT technology and 3D printing for the digital preservation and study of a 19th Century Cantonese chess piece with intricate internal structure. *Journal on Computing and Cultural Heritage (JOCCH)*, 5(4):13:1–13:??, December 2012. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). [LDS16]

Leoni:2015:DCS

- [LCD⁺15] Chiara Leoni, Marco Callieri, Matteo Dellepiane, Daniel Paul O’donnell, Roberto Rosselli Del Turco, and Roberto Scopigno. The dream and the cross: a 3D scanning project to bring 3D content in a digital edition. *Journal on Computing and Cultural Heritage (JOCCH)*, 8(1):5:1–5:??, February 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). [LLD15]

Laycock:2008:ECH

- [LDD08] R. G. Laycock, D. Drinkwater, and A. M. Day. Exploring cultural heritage sites through space and time. *Journal on Computing and Cultural Heritage (JOCCH)*, 1(2):11:1–11:??, October 2008. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). [LLS⁺12]

Liebeskind:2016:SCC

Chaya Liebeskind, Ido Dagan, and Jonathan Schler. Semiautomatic construction of cross-period thesaurus. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(4):22:1–22:??, December 2016. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

LoBuglio:2015:WDT

David Lo Buglio, Vanessa Lardinois, and Livio De Luca. What do thirty-one columns say about a “theoretical” thirty-second? *Journal on Computing and Cultural Heritage (JOCCH)*, 8(1):6:1–6:??, February 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Lu:2012:IBA

Zheng Lu, Wei Luo, Zhijun Sun, Moshe Ben-Ezra, and Michael S. Brown. Imaging Buddhist art with a digital large-format camera: a field study report from the Dunhuang Caves. *Journal on Computing and Cultural Heritage (JOCCH)*, 5(3):9:1–9:??, October 2012. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Lin:2017:WSA

Jimmy Lin, Ian Milligan, Jeremy Wiebe, and Alice Zhou. Warcbase: Scalable analytics infrastructure for ex-

[LMWZ17]

- ploring Web archives. *Journal on Computing and Cultural Heritage (JOCCH)*, 10 (4):22:1–22:??, October 2017. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic). [MA12]
- [LPD16] **Lombardo:2016:SAD**
Vincenzo Lombardo, Antonio Pizzo, and Rossana Damiano. Safeguarding and accessing drama as intangible cultural heritage. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(1):5:1–5:??, February 2016. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic). [Mas16]
- [LRD08] **Lampe:2008:RBN**
Karl-Heinz Lampe, Klaus Riede, and Martin Doerr. Research between natural and cultural history information: Benefits and IT-requirements for transdisciplinarity. *Journal on Computing and Cultural Heritage (JOCCH)*, 1(1):4:1–4:??, June 2008. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic). [MB13]
- [LW16] **Liu:2016:RBG**
Jin Liu and Zhong-Ke Wu. Rule-based generation of ancient Chinese architecture from the Song Dynasty. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(2):7:1–7:??, May 2016. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic). [MBD⁺13]
- Matthews:2012:IME**
Paul Matthews and Judith Aston. Interactive multimedia ethnography: Archiving workflow, interface aesthetics and metadata. *Journal on Computing and Cultural Heritage (JOCCH)*, 5(4):14:1–14:??, December 2012. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Mason:2016:MGP**
Marco Mason. The MIT Museum Glassware prototype: Visitor experience exploration for designing smart glasses. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(3):12:1–12:??, November 2016. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Mortara:2013:ISI**
Michela Mortara and Francesco Bellotti. Introduction to special issue on serious games for cultural heritage. *Journal on Computing and Cultural Heritage (JOCCH)*, 6(2):6:1–6:??, May 2013. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Mori:2013:EAD**
Daniele Mori, Riccardo Berta, Alessandro De Gloria, Valentina Fiore, and Lauto Magnani. An easy to author dialogue management system for serious games. *Journal on*

Computing and Cultural Heritage (JOCCH), 6(2):10:1–10:??, May 2013. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Mallik:2011:NPI

- [MCG11] Anupama Mallik, Santanu Chaudhury, and Hiranmay Ghosh. Nriyakosha: Preserving the intangible heritage of Indian classical dance. *Journal on Computing and Cultural Heritage (JOCCH)*, 4(3):11:1–11:??, December 2011. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Makridis:2012:ACA

- [MD12] Michael Makridis and Petros Daras. Automatic classification of archaeological pottery sherds. *Journal on Computing and Cultural Heritage (JOCCH)*, 5(4):15:1–15:??, December 2012. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Muller:2010:PDO

- [MFRG10] Florian Müller, Peter Fornaro, Lukas Rosenthaler, and Rudolf Gschwind. PEVIAR: Digital originals. *Journal on Computing and Cultural Heritage (JOCCH)*, 3(1):2:1–2:??, June 2010. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Migliorini:2017:IST

- [MGB17] Sara Migliorini, Piergiovanna Grossi, and Alberto Belussi.

An interoperable spatio-temporal model for archaeological data based on ISO Standard 19100. *Journal on Computing and Cultural Heritage (JOCCH)*, 11(1):5:1–5:??, December 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Manitsaris:2014:CMR

- [MGBM14] S. Manitsaris, A. Glushkova, F. Bevilacqua, and F. Moutarde. Capture, modeling, and recognition of expert technical gestures in wheel-throwing art of pottery. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(2):10:1–10:??, June 2014. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Merry:2013:FPB

- [MGM13] Bruce Merry, James Gain, and Patrick Marais. Fast in-place binning of laser range-scanned point sets. *Journal on Computing and Cultural Heritage (JOCCH)*, 6(3):14:1–14:??, July 2013. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Mimno:2012:CHD

- [Mim12] David Mimno. Computational historiography: Data mining in a century of classics journals. *Journal on Computing and Cultural Heritage (JOCCH)*, 5(1):3:1–3:??, April 2012. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

- [MM16] **Madsen:2016:HVR**
Jacob B. Madsen and Claus B. Madsen. Handheld visual representation of a castle chapel ruin. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(1):6:1–6:??, February 2016. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [MPFC16] **Moritz:2016:SSM**
Maria Moritz, Barbara Pavlek, Greta Franzini, and Gregory Crane. Sentence shortening via morpho-syntactic annotated data in historical language learning. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(1):3:1–3:??, February 2016. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [MIRS17] **Mirri:2017:HNH**
Silvia Mirri, Catia Prandi, Marco Rocchetti, and Paola Salomoni. Handmade narrations: Handling digital narrations on food and gastro-nomic culture. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(4):20:1–20:??, October 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [MR15] **Moussouri:2015:CVS**
Theano Moussouri and George Roussos. Conducting visitor studies using Smartphone-based location sensing. *Journal on Computing and Cultural Heritage (JOCCH)*, 8(3):12:1–12:??, May 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [MRB⁺14] **Marton:2014:IIV**
Fabio Marton, Marcos Balsa Rodriguez, Fabio Bettio, Marco Agus, Alberto Jaspe Villanueva, and Enrico Gob-betti. IsoCam: Interactive visual exploration of massive cultural heritage models on large projection setups. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(2):12:1–12:??, July 2014. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [MSN⁺13] **Mv:2013:CFP**
Rohith Mv, Gowri Somanath, Debra Norris, Jennifer Gutierrez, and Chandra Kambhamettu. A camera flash projector-based reconstruction system for digital preservation of artifacts. *Journal on Computing and Cultural Heritage (JOCCH)*, 6(1):5:1–5:??, March 2013. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [MSR⁺17] **Meghini:2017:ARI**
Carlo Meghini, Roberto Scopigno, Julian Richards, Holly Wright, Guntram Geser, Sebastian Cuy, Johan Fihn, Bruno Fanini, Hella Hollander, Franco Niccolucci, Achille Felicetti, Paola Ronzino, Federico Nurra, Christos Papatheodorou, Dim-

- itris Gavrilis, Maria Theodoridou, Martin Doerr, Douglas Tudhope, Ceri Binding, and Andreas Vlachidis. ARIADNE: a research infrastructure for archaeology. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(3):18:1–18:??, August 2017. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic). [NB17]
- [Miles:2016:ARR] Helen C. Miles, Andrew T. Wilson, Frédéric Labrosse, Bernard Tiddeman, Seren Griffiths, Ben Edwards, Panagiotis D. Ritsos, Joseph W. Mearman, Katharina Möller, Raimund Karl, and Jonathan C. Roberts. Alternative representations of 3D-reconstructed heritage data. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(1):4:1–4:??, February 2016. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic). [NJDZ11]
- [Ma:2012:ATC] Wei Ma, Yizhou Wang, Ying-Qing Xu, Qiong Li, Xin Ma, and Wen Gao. Annotating traditional Chinese paintings for immersive virtual exhibition. *Journal on Computing and Cultural Heritage (JOCCH)*, 5(2):6:1–6:??, July 2012. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic). [NKR15]
- [Nasri:2017:PSG] Abdelbar Nasri and Rachid Benslimane. Parametric shape grammar formalism for Moorish geometric design analysis and generation. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(4):19:1–19:??, October 2017. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic). [Ni:2011:HIS]
- Enzhi Ni, Minjun Jiang, Xiaojun Ding, and Changle Zhou. Handwriting input system of Chinese guqin notation. *Journal on Computing and Cultural Heritage (JOCCH)*, 3(3):9:1–9:??, March 2011. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic). [Noll:2015:FAO]
- Tobias Nöll, Johannes Köhler, Gerd Reis, and Didier Stricker. Fully automatic, omnidirectional acquisition of geometry and appearance in the context of cultural heritage preservation. *Journal on Computing and Cultural Heritage (JOCCH)*, 8(1):2:1–2:??, February 2015. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic). [Niang:2017:SSI]
- Cheikh Niang, Claudia Marinica, Beatrice Markhoff, Elise Leboucher, Olivier Malavergne, Luc Bouiller, Claude Darrieumerlou, and

- Francois Laissus. Supporting semantic interoperability in conservation-restoration domain: The PARCOURS project. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(3):16:1–16:??, August 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). [PCC+10]
- [OKY15] Fumio Okura, Masayuki Kanbara, and Naokazu Yokoya. Mixed-reality world exploration using image-based rendering. *Journal on Computing and Cultural Heritage (JOCCH)*, 8(2):9:1–9:??, March 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). [PFF+15]
- [OTBC11] Victor Obonyo, Douglas Troy, Daryl Baldwin, and James Clarke. Digital smartpen technology and revitalization of the Myaamia language. *Journal on Computing and Cultural Heritage (JOCCH)*, 4(4):12:1–12:??, December 2011. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). [PG15]
- [PA14] Eva Pietroni and Andrea Adami. Interacting with virtual reconstructions in museums: The Etruscanning Project. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(2):9:1–9:??, June 2014. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). [PCC+10]
- [Palma:2010:DSE] Gianpaolo Palma, Massimiliano Corsini, Paolo Cignoni, Roberto Scopigno, and Mark Mudge. Dynamic shading enhancement for reflectance transformation imaging. *Journal on Computing and Cultural Heritage (JOCCH)*, 3(2):6:1–6:??, September 2010. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [Pio:2015:DNP] Gianvito Pio, Fabio Fumarola, Antonio E. Felle, Donato Malerba, and Michelangelo Ceci. Discovering novelty patterns from the ancient Christian inscriptions of Rome. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(4):22:1–22:??, February 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [Pintus:2015:FRF] Ruggero Pintus and Enrico Gobbetti. A fast and robust framework for semiautomatic and automatic registration of photographs to 3D geometry. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(4):23:1–23:??, February 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [Pietroni:2014:IVR] Eva Pietroni and Andrea Adami. Interacting with virtual reconstructions in museums: The Etruscanning Project. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(2):9:1–9:??, June 2014. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

- [PGMBR17] **Pedersen:2017:MTM** Isabel Pedersen, Nathan Gale, Pejman Mirza-Babaei, and Samantha Reid. More than meets the eye: The benefits of augmented reality and holographic displays for digital cultural heritage. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(2):11:1–11:??, April 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [PSBM15] **Pedersen:2017:MTM** Isabel Pedersen, Nathan Gale, Pejman Mirza-Babaei, and Samantha Reid. More than meets the eye: The benefits of augmented reality and holographic displays for digital cultural heritage. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(2):11:1–11:??, April 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [PSBM15] **Puglisi:2015:AEP** Giovanni Puglisi, Filippo Stanco, Germana Barone, and Paolo Mazzoleni. Automatic extraction of petrographic features from pottery of archaeological interest. *Journal on Computing and Cultural Heritage (JOCCH)*, 8(3):13:1–13:??, May 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [PLP⁺17] **Power:2017:IAO** Christopher Power, Andrew Lewis, Helen Petrie, Katie Green, Julian Richards, Mark Eramian, Brittany Chan, Ekta Walia, Isaac Sijaranamual, and Maarten De Rijke. Improving archaeologists’ online archive experiences through user-centred design. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(1):3:1–3:??, April 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [PWM⁺17] **Power:2017:IAO** Christopher Power, Andrew Lewis, Helen Petrie, Katie Green, Julian Richards, Mark Eramian, Brittany Chan, Ekta Walia, Isaac Sijaranamual, and Maarten De Rijke. Improving archaeologists’ online archive experiences through user-centred design. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(1):3:1–3:??, April 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [PWR15] **Pentzold:2017:DWO** Christian Pentzold, Esther Weltevrede, Michele Mauri, David Laniado, Andreas Kaltenbrunner, and Erik Borra. Digging Wikipedia: The online encyclopedia as a digital cultural heritage gateway and site. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(1):5:1–5:??, April 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [PYR15] **Pintus:2015:AAT** Ruggero Pintus, Ying Yang, and Holly Rushmeier. ATHENA: Automatic text height extraction for the analysis of text lines in old handwritten manuscripts. *Journal on Computing and Cultural Heritage (JOCCH)*, 8(1):1:1–1:??, February 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [PSA⁺17] **Papaioannou:2017:ROC** Georgios Papaioannou, Tobias Schreck, Anthousis Andreadis, Pavlos Mavridis, Robert Gregor, Ivan Sipiran, and Konstantinos Vardis. From re-assembly to object completion: a complete systems pipeline. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(2):8:1–8:??, April 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [PZF11] **Pisa:2011:SPC** Cecilia Pisa, Fabiana Zeppa, and Gabriele Fangi. Spher-

ical photogrammetry for cultural heritage — San Galgano Abbey and the Roman Theater, Sabratha. *Journal on Computing and Cultural Heritage (JOCCH)*, 4(3):9:1–9:??, December 2011. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic).

Rodriguez:2016:DMP

[RAB⁺16] Marcos Balsa Rodríguez, Marco Agus, Fabio Bettio, Fabio Marton, and Enrico Gobetti. Digital Mont'e Prama: Exploring large collections of detailed 3D models of sculptures. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(4):18:1–18:??, December 2016. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic).

Rubino:2015:ILB

[RBXM15] Irene Rubino, Claudia Barberis, Jetmir Xhembulla, and Giovanni Malnati. Integrating a location-based mobile game in the museum visit: Evaluating visitors' behaviour and learning. *Journal on Computing and Cultural Heritage (JOCCH)*, 8(3):15:1–15:??, May 2015. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic).

Reunanen:2015:HUC

[RDH15] Markku Reunanen, Lily Díaz, and Tommi Horttana. A holistic user-centered approach to immersive digital cultural

heritage installations: Case Vrouw Maria. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(4):24:1–24:??, February 2015. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic).

Rennick-Egglestone:2016:FMD

[REBK⁺16] S. Rennick-Egglestone, P. Brun-dell, B. Koleva, S. Benford, M. Roussou, and C. Chafardon. Families and mobile devices in museums: Designing for integrated experiences. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(2):11:1–11:??, May 2016. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic).

Remondino:2009:MCD

[RGRG09] Fabio Remondino, Stefano Girardi, Alessandro Rizzi, and Lorenzo Gonzo. 3D modeling of complex and detailed cultural heritage using multi-resolution data. *Journal on Computing and Cultural Heritage (JOCCH)*, 2(1):2:1–2:??, July 2009. CODEN ????? ISSN 1556-4673 (print), 1556-4711 (electronic).

Roussopoulos:2010:IPA

[RPA⁺10] Panayiotis Roussopoulos, Constantin Papaodysseus, Dimitris Arabadjis, Mihalis Exarhos, and Michail Panagopoulos. Image and pattern analysis for the determination of the method of drawing celebrated Thera wall-paintings

circa 1650 B.C. *Journal on Computing and Cultural Heritage (JOCCH)*, 3(2):3:1–3:??, September 2010. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Reuter:2010:ADV

[RRC⁺10]

Patrick Reuter, Guillaume Riviere, Nadine Couture, Stephanie Mahut, and Loic Espinasse. ArcheoTUI — driving virtual reassemblies with tangible 3D interaction. *Journal on Computing and Cultural Heritage (JOCCH)*, 3(2):4:1–4:??, September 2010. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Roman-Rangel:2016:CRA

[RRJBMM16]

Edgar Roman-Rangel, Diego Jimenez-Badillo, and Stephane Marchand-Maillet. Classification and retrieval of archaeological potsherds using histograms of spherical orientations. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(3):17:1–17:??, November 2016. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Ridel:2014:RFI

[RRL⁺14]

Brett Ridel, Patrick Reuter, Jeremy Laviole, Nicolas Melado, Nadine Couture, and Xavier Granier. The revealing flashlight: Interactive spatial augmented reality for detail exploration of cultural heritage artifacts. *Journal on*

Computing and Cultural Heritage (JOCCH), 7(2):6:1–6:??, June 2014. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Stefani:2013:WPC

[SBL⁺13]

Chiara Stefani, Chawee Busayarat, Julie Lombardo, Livio De Luca, and Philippe Véron. A Web platform for the consultation of spatialized and semantically enriched iconographic sources on cultural heritage buildings. *Journal on Computing and Cultural Heritage (JOCCH)*, 6(3):13:1–13:??, July 2013. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Seifert:2017:UAD

[SBO⁺17]

Christin Seifert, Werner Bailer, Thomas Orgel, Louis Gantner, Roman Kern, Hermann Ziak, Albin Petit, Jörg Schlötterer, Stefan Zwicklbauer, and Michael Granitzer. Ubiquitous access to digital cultural heritage. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(1):4:1–4:??, April 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Sanchez-Belenguier:2015:APT

[SBVVSL⁺15]

Carlos Sánchez-Belenguier, Eduardo Vendrell-Vidal, Miguel Sánchez-López, Carmen Díaz-Marín, and Elvira Aura-Castro. Automatic production of tailored packaging for fragile

archaeological artifacts. *Journal on Computing and Cultural Heritage (JOCCH)*, 8(3):17:1–17:??, May 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Siotto:2015:APS

[SCDS15]

Eliana Siotto, Marco Callieri, Matteo Dellepiane, and Roberto Scopigno. Ancient polychromy: Study and virtual reconstruction using open source tools. *Journal on Computing and Cultural Heritage (JOCCH)*, 8(3):16:1–16:??, May 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Scopigno:2012:E

[Sco12]

Roberto Scopigno. Editorial. *Journal on Computing and Cultural Heritage (JOCCH)*, 5(2):5:1–5:??, July 2012. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Scopigno:2013:E

[Sco13]

Roberto Scopigno. Editorial. *Journal on Computing and Cultural Heritage (JOCCH)*, 6(1):1:1–1:??, March 2013. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Shin:2012:ASF

[SDF⁺12]

Hijung Shin, Christos Doulas, Thomas Funkhouser, Szymon Rusinkiewicz, Kenneth Steiglitz, Andreas Vlachopoulos, and Tim Weyrich. Analyzing

and simulating fracture patterns of Theran wall paintings. *Journal on Computing and Cultural Heritage (JOCCH)*, 5(3):10:1–10:??, October 2012. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Samaan:2016:CRP

[SDH⁺16]

Mariam Samaan, Marc Pierrot Deseilligny, Raphaële Heno, Etienne De La Vaissière, and Jacques Roger. Close-range photogrammetric tools for epigraphic surveys. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(3):16:1–16:??, November 2016. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Scopigno:2017:MDA

[SE17]

Roberto Scopigno and Karina Rodriguez Echavarria. In memoriam: David Arnold (1951–2016). *Journal on Computing and Cultural Heritage (JOCCH)*, 10(1):1:1–1:??, April 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Sizikova:2017:WPR

[SF17]

Elena Sizikova and Thomas Funkhouser. Wall painting reconstruction using a genetic algorithm. *Journal on Computing and Cultural Heritage (JOCCH)*, 11(1):3:1–3:??, December 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

- [SHFS12] **Schreiber:2012:EPL**
 Stephan Schreiber, Klaus G. Hinzen, Claus Fleischer, and Sven Schütte. Excavation-parallel laser scanning of a medieval cesspit in the archaeological zone Cologne, Germany. *Journal on Computing and Cultural Heritage (JOCCH)*, 5(3):12:1–12:??, October 2012. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [SLD+12] **Semeraro:2012:FBR**
 Giovanni Semeraro, Pasquale Lops, Marco De Gemmis, Cataldo Musto, and Fedelucio Narducci. A folksonomy-based recommender system for personalized access to digital artworks. *Journal on Computing and Cultural Heritage (JOCCH)*, 5(3):11:1–11:??, October 2012. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [SP16] **Sapirstein:2016:PMA**
 Philip Sapirstein and Eric Psota. Pattern matching and the analysis of damaged ancient objects: The case of the column drum. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(3):13:1–13:??, November 2016. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [SRWK13] **Schwartz:2013:WBS**
 Christopher Schwartz, Roland Ruiters, Michael Weinmann, and Reinhard Klein. WebGL-based streaming and presentation of objects with bidirectional texture functions. *Journal on Computing and Cultural Heritage (JOCCH)*, 6(3):11:1–11:??, July 2013. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [SS13] **Suominen:2013:GLF**
 Jaakko Suominen and Anna Sivula. Gaming legacy? Four approaches to the relation between cultural heritage and digital technology. *Journal on Computing and Cultural Heritage (JOCCH)*, 6(3):12:1–12:??, July 2013. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [ST12] **Shamir:2012:CAA**
 Lior Shamir and Jane A. Tarakhovskiy. Computer analysis of art. *Journal on Computing and Cultural Heritage (JOCCH)*, 5(2):7:1–7:??, July 2012. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [STLL13] **Soler:2013:DCH**
 F. Soler, J. C. Torres, A. J. León, and M. V. Luzón. Design of cultural heritage information systems based on information layers. *Journal on Computing and Cultural Heritage (JOCCH)*, 6(4):15:1–15:??, November 2013. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

- [SZF⁺10] **Sun:2010:ACZ**
 Qing Sun, Deyun Zhang, Yifeng Fan, Kaizhong Zhang, and Bin Ma. Ancient Chinese zither (guqin) music recovery with support vector machine. *Journal on Computing and Cultural Heritage (JOCCH)*, 3(2):5:1–5:??, September 2010. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [SZMB11] **Seidl:2011:GTD**
 Markus Seidl, Matthias Zepelzauer, Dalibor Mitrović, and Christian Breiteneder. Gradual transition detection in historic film material — a systematic study. *Journal on Computing and Cultural Heritage (JOCCH)*, 4(3):10:1–10:??, December 2011. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [TFK⁺09] **Thuswaldner:2009:DAO**
 Barbara Thuswaldner, Simon Flöry, Robert Kalasek, Michael Hofer, Qi-Xing Huang, and Hilke Thür. Digital anastylosis of the Octagon in Ephesos. *Journal on Computing and Cultural Heritage (JOCCH)*, 2(1):1:1–1:??, July 2009. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [TG15] **Trumpy:2015:ODD**
 Giorgio Trumpy and Rudolf Gschwind. Optical detection of dust and scratches on photographic film. *Journal on Computing and Cultural Heritage (JOCCH)*, 8(2):7:1–7:??, March 2015. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [TS14] **Trevino:2014:ANP**
 Jeffrey Treviño and Craig Sapp. Automated notation of piano recordings for historic performance practice study. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(3):17:1–17:??, August 2014. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [USF08] **Ullrich:2008:SFR**
 Torsten Ullrich, Volker Settgast, and Dieter W. Fellner. Semantic fitting and reconstruction. *Journal on Computing and Cultural Heritage (JOCCH)*, 1(2):12:1–12:??, October 2008. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [VC11] **Volpe:2011:SES**
 Gualtiero Volpe and Antonio Camurri. A system for embodied social active listening to sound and music content. *Journal on Computing and Cultural Heritage (JOCCH)*, 4(1):2:1–2:??, August 2011. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- [VVSb14] **Vendrell-Vidal:2014:DAP**
 Eduardo Vendrell-Vidal and Carlos Sánchez-Belenguer. A discrete approach for pairwise matching of archaeo-

- logical fragments. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(3):15:1–15:??, June 2014. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). [Yan13]
- Woolford:2013:EAG**
- [WD13] Kirk Woolford and Stuart Dunn. Experimental archaeology and games: Challenges of inhabiting virtual heritage. *Journal on Computing and Cultural Heritage (JOCCH)*, 6(4):16:1–16:??, November 2013. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). [YH13]
- Wang:2014:ITC**
- [WKNC14] Xuan Wang, Eng Tat Khoo, Ryohei Nakatsu, and Adrian Cheok. Interacting with traditional Chinese culture through natural language. *Journal on Computing and Cultural Heritage (JOCCH)*, 7(3):18:1–18:??, June 2014. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). [YPGR17]
- Yalniz:2009:OAE**
- [YAGU09] Ismet Zeki Yalniz, Ismail Senogor Altingovde, Ugur Gdkbay, and zgr Ulusoy. Ottoman Archives Explorer: a retrieval system for digital Ottoman archives. *Journal on Computing and Cultural Heritage (JOCCH)*, 2(3):8:1–8:??, December 2009. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic). [ZLSD13]
- Yannopoulos:2013:DAT**
- Angelos Yannopoulos. DirectorNotation: Artistic and technological system for professional film directing. *Journal on Computing and Cultural Heritage (JOCCH)*, 6(1):2:1–2:??, March 2013. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Yu:2013:DSC**
- Chih-Hao Yu and Jane Hunter. Documenting and sharing comparative analyses of 3D digital museum artifacts through Semantic Web annotations. *Journal on Computing and Cultural Heritage (JOCCH)*, 6(4):18:1–18:??, November 2013. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Yang:2017:ASP**
- Ying Yang, Ruggero Pintus, Enrico Gobetti, and Holly Rushmeier. Automatic single page-based algorithms for medieval manuscript analysis. *Journal on Computing and Cultural Heritage (JOCCH)*, 10(2):9:1–9:??, April 2017. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).
- Zohar:2013:ATC**
- Hadas Zohar, Chaya Liebskind, Jonathan Schler, and Ido Dagan. Automatic thesaurus construction for cross generation corpus. *Journal on*

Computing and Cultural Heritage (JOCCH), 6(1):4:1–4:??, March 2013. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Zeppelzauer:2016:ISR

- [ZPS⁺16] Matthias Zeppelzauer, Georg Poier, Markus Seidl, Christian Reinbacher, Samuel Schuster, Christian Breiteneder, and Horst Bischof. Interactive 3D segmentation of rock-art by enhanced depth maps and gradient preserving regularization. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(4):19:1–19:??, December 2016. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).

Zollhofer:2016:LCR

- [ZSV⁺16] M. Zollhöfer, C. Siegl, M. Vetter, B. Dreyer, M. Stamminger, Serdar Aybek, and F. Bauer. Low-cost real-time 3D reconstruction of large-scale excavation sites. *Journal on Computing and Cultural Heritage (JOCCH)*, 9(1):2:1–2:??, February 2016. CODEN ???? ISSN 1556-4673 (print), 1556-4711 (electronic).