

A Bibliography of Typography Publications

Karl Berry
135 Center Hill Rd.
Plymouth, MA 02360
USA

E-mail: karl@cs.umb.edu (Internet)

12 August 2014
Version 1.39

Title word cross-reference

Aided [Car86, KW79]. **Alphabets** [Sol83, Tsc85]. **Anatomy** [Law90]. **Art** [Sol86]. **Aspects** [WBTW90]. **Atlas** [SB88]. **Automatic** [Joh87, Sch88].

Based [Sch88].

Century [Car87]. **Classic** [Sol83]. **Communication** [CDM85]. **Complete** [Sol83]. **Computer** [Car86, KW79]. **Computer-Aided** [Car86, KW79]. **Conventional** [Joh87]. **Credit** [Tra86]. **Cubics** [PS83]. **Curve** [PS83, Sch88]. **Curve-fitting** [PS83]. **Curves** [Sch88].

Dear [Rey82]. **Design** [Ada86, Bri90, Car86, CDM85, Gou77, Har75, KW79, Rug87, Sch88]. **Designers** [Car87]. **Designing** [Cra71]. **Designs** [Joh87]. **Dialogue** [Ada86]. **Digital** [Ada86]. **Digital** [Joh87].

Environment [Rug87]. **Extensible** [Rug87].

Face [Byr91]. **Fitting** [Sch88, PS83]. **Fly** [URW91a]. **Font** [Ada86, And92]. **Fonts** [Sol83]. **Form** [CDM85, Har75]. **Format** [Div92]. **Forms** [Ada86].

Hand [Sch88]. **Hand-Sketched** [Sch88]. **Hudson** [McL80]. **hz** [URW91b]. **hz-program** [URW91b].

Intellifont [Div92]. **Interactive** [Rug87, Sch88]. **Inversions** [Kim89].

Just [Dür17].

Kerning [URW91a]. **Kq** [URW91c]. **Kq-program** [URW91c].

Letter [KW, Kin76, KW79]. **Lettering** [Har75, Tsc85]. **Letters** [Ada86, Dür17, Har75, Tra86].

Making [Gou77]. **Manual** [McL80]. **Metrics** [And92]. **Minutes** [Bri90]. **Model** [Joh87]. **My** [Rey82].

Optical [Kin76].

Paragon [Rug87]. **Parametric** [PS83].
Phoenix [Sch88]. **Phototypesetting**
 [URW91c, URW91b]. **Piecewise** [PS83].
PRINT [Byr91]. **Printing** [Kin76].
program [URW91c, URW91b]. [Bri90]

Roman [Sol83]. **Runemeister** [Rey82].

Scalable [Div92]. **Scaling** [Joh87]. **Shaping**
 [Dür17]. **Sketched** [Sch88]. **Skill** [Har75].
Space [Bri90]. **Spacing** [KW, Kin76].
Studies [Gou77]. **System** [Sch88]. **Systems** [Byr91]
 [Kin76].

Technology [Joh87]. **Ten** [Bri90]. **Text**
 [WBTW90]. **Thames** [McL80]. **Treasury**
 [Tsc85]. **Twentieth** [Car87]. **Type** [Car86]
 [Bri90, Car87, Cra71, Gou77, Joh87].
Typeface [Div92, Car86, Law90, Rug87].
Typeforms [SB88]. **Typographic**
 [CDM85]. **Typography** [McL80, Sol86].
Typologia [Gou77].

URW [URW91c, URW91b]. **Use** [Har75]. [Car87]

Visible [WBTW90].

References

Adams:DFL-86

[Ada86] Debra Anne Adams. A dialogue of forms: Letters and digital font design. Master's thesis, Massachusetts Institute of Technology, MIT Microreproduction Lab, 77 Massachusetts Avenue, room 014-0551, Cambridge, MA 02139. \$46.35, September 1986.

Andre:IRISA-92-676

[And92] Jacques André. Font metrics. Technical Report 676, IRISA,

Campus de Beaulieu, F-35042
 Rennes cedex, September 1992.

Briem:HST-90

Hunnlauger SE Briem. How to space a type design in ten minutes. Lecture notes for the Type 90 conference, Oxford, August–September 1990.

Byrne:Print-91-9

Chuck Byrne. PRINT's new face. *Print*, pages 45–53, September/October 1991. ISSN 0032-8510.

Carter:CTD86

Kathleen Anne Carter. *Computer-Aided Typeface Design*. PhD thesis, U. Cambridge, Corn Exchange St., Cambridge CB2 3QG, U.K., May 1986.

Carter:TCT87

Sebastian Carter. *Twentieth Century Type Designers*. Taplinger Publishing Co., New York, 1987. ISBN 0-8008-7916-3. 168 pp. LCCN Z250.A2 C3717 1987.

Carter:TDF85

[CDM85] Rob Carter, Ben Day, and Philip B. Meggs. *Typographic Design: Form and Communication*. Van Nostrand Reinhold Company Inc., New York, 1985. ISBN 0-442-26166-7. LCCN 85-667.

Craig:DT71

[Cra71] James Craig. *Designing with Type*. Watson-Guptill Publications, New York, 1971. ISBN 0-8230-1320-0. LCCN 70-159564.

- [Div92] Agfa Division. *Intellifont Scalable Typeface Format*. Miles Inc., 90 Industrial Way, Wilmington, MA 01887, 2nd edition, 1992. **Agfa:ISF90**
- [Dür17] Albrecht Dürer. *Of the Just Shaping of Letters*. Grolier Club, New York, 1917. LCCN N 6888 D8A125E, Z239.2 .R64 1917d, A23-671. **Durer:JSL-17**
- [Gou77] Frederic W. (Frederic William) Goudy. *Typologia: Studies in Type Design & Type Making*. University of California Press, Berkeley, 2nd edition, 1977. ISBN 0-520-03278-0 (paperback). xviii + 170 pp. LCCN Z250 .G6 1977. **Goudy:T77**
- [Har75] Michael Harvey. *Lettering Design: Form & Skill in the Design and Use of Letters*. Barre Publishers, Barre, MA, 1975. ISBN 0-517-52744-8. 159 pp. LCCN NK3600 .H32 1976. **Harvey:LD75**
- [Joh87] Bridget Lynn Johnson. A model for automatic scaling of type designs for conventional and digital technology. Master's thesis, Rochester Institute of Technology, May 1987. **Johnson:MAS87**
- [Kim89] Scott Kim. *Inversions*. W.H. Freeman, San Francisco, New York, 1989. **Kim:I89**
- [Kin76] David Kindersley. *Optical Letter Spacing for New Printing Systems*. Wynkyn de Worde Society, distributed by Lund Humphries Publishers Ltd., 26 Litchfield St. London WC2, 1976. **Kindersley:OLS76**
- [KW] David G. Kindersley and Neil E. Wiseman. Letter spacing. British Patent Application 27266/77. **Kindersley:LS-27266/77**
- [KW79] David Kindersley and Neil Wiseman. Computer-aided letter design. *Printing World*, pages 12–17, October 1979. CODEN PROWAE. ISSN 0032-8715. **Kindersley:PW-1979-oct-12**
- [Law90] Alexander Lawson. *Anatomy of a Typeface*. David R. Godine, Boston, 1990. **Lawson:AT90**
- [McL80] Ruari McLean. *The Thames and Hudson Manual of Typography*. Thames and Hudson, Inc., New York, 1980. **McLean:THT80**
- [PS83] Michael Plass and Maureen Stone. Curve-fitting with piecewise parametric cubics. *Computer Graphics*, 17(3):229–239, July 1983. CODEN CGRADI, CPGPBZ. ISSN 0097-8930 (print), 1558-4569 (electronic). **Plass:CG-17-229**
- [Rey82] Lloyd Reynolds. *My Dear Rune-meister*. Taplinger Publishing

- Co., Inc, New York, NY, USA, 1982.
- [Rug87] Lynn Elizabeth Ruggles. *Paragon. An Interactive, Extensible, Environment for Typeface Design*. PhD thesis, University of Massachusetts, Amherst, September 1987.
- [SB88] James Sutton and Alan Bartram. *An Atlas of Typeforms*. Chartwell Books, Secaucus, second edition, 1988. ISBN 1-55521-340-5.
- [Sch88] Philip J. Schneider. Phoenix: An interactive curve design system based on the automatic fitting of hand-sketched curves. Master's thesis, U. Washington, 1988.
- [Sol83] Dan X. Solo. *Classic Roman Alphabets: 100 Complete Fonts*. Dover pictorial archive series. Dover Publications, New York, 1983. ISBN 0-486-24517-9. 100 pp. LCCN Z250.5.R64 C57 1983.
- [Sol86] Martin Solomon. *The Art of Typography*. Watson-Guptill Publications, New York, 1986.
- [Tra86] Walter Tracy. *Letters of Credit*. David R. Godine, Boston, 1986. US\$27.50.
- [Tsc85] Jan Tschichold. *A Treasury of Alphabets and Lettering*. Omega Books Ltd., 1 West Street, Ware, Hertfordshire, 1985. ISBN 1-85007-007-5.
- [URW91a] URW. Kerning on the fly. In URW Non-Plus-Ultra Typography series, Harksheider Str. 107, D-2000 Hamburg 65, 1991.
- [URW91b] URW. Phototypesetting with the URW hz-program. In URW Non-Plus-Ultra Typography series, Harksheider Str. 107, D-2000 Hamburg 65, 1991.
- [URW91c] URW. Phototypesetting with the URW kq-program. In URW Non-Plus-Ultra Typography series, Harksheider Str. 107, D-2000 Hamburg 65, 1991.
- [WBTW90] R. J. Watt, J. Bock, H. Thimbleby, and A. Wilkins. Visible aspects of text. In *Applying Visual Psychophysics to User Interface Design*, pages 309–325. Lavenham, May 1990.

Ruggles:PIE87**Tschichold:TAL88****Sutton:AT88****URW:kerning****URW:phototypesetting-hz****Schneider:PIC-88****URW:phototypesetting-Kq****Solo:CRA83****Watt:AVP-90-309****Solomon:AT86****Tracy:LC86**