

Pitches

‘A ‘B ‘C ‘D ‘E ‘F ‘G A B C D E F G H I J K L M N a b c d e

‘A ‘B ‘C ‘D ‘E ‘F ‘G a b c d e f g h i j k l m n o p q r s t u v w x y z

Notes and Accidentals

\longa \wq \wqq \wh \hu \hl \qu \ql \cu \cl \ccu \ccl \cccu \cccl \cccu \cccl \grcu \grcl
 \maxima \breve

Accidentals: > \cdsh 0 \csh = \cna - \cfl < \cdf1

\dqu¹²³ \yqu¹²³ \dcqu³ \dhqu³ \doqu² \xqu² \oxqu³ \roqu³ \tgqu³ \kqu² \squ³ \lsqu³ \rsqu³ \cqu⁴ \cql⁴ \chu⁴ \chl⁴

Pointed Notes and Accents

\lpz \upz \lsf \usf \lst \ust \lppz \uppz \lsfz \usfz \lpzst \upzst \downbow \upbow \flageolet \whp \qupp

Accent on beam with prefix b and beam reference number instead of the pitch

Clefs

\trebleclef \bassclef \smallaltoclef \drumclef² \gregorianFclef³
 \altoclef \smalltrebleclef \smallbassclef \gregorianCclef³ \oldGclef⁴

Rests

\qq \hs \qs \ds \qp \hp \qqsp \hsp \qsp \dsp \qpp \hpp \pause \pausep \PAUSE \PAUSE \Hpause⁴
 \liftpause \liftpause

Miscellaneous Symbols

\Trille \trille \shake \Shake \mordent \Mordent \turn \backturn \Shakesw \Shakenw
 tr \allabreve \reverseC \meterplus \duevolte \l[r]par

\setvoltabox \setvolta \coda \Coda \segno \Segno

\metron 1. 2. 0 1 2

\PED \sPED \DEP \sDEP

\caesura \cbreath Red. P * *

\fermataup \arpeggio d5 \uptrio \octfinup \slide⁵ \boxit A \circleit B

\fermatadown \octfindown \downtrio a bassa - \leftrepeat \rightrepeat
 \lefttrio \lefttrio

1 musixdia.tex 2 musixper.tex 3 musixgre.tex 4 musixlit.tex 5 musixext.tex