A Bibliography of Publications about Typographic Fonts

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- Introductory \LaTeX{}
- General commands for text mode
  - Mathematical commands
  - Environments
  - Figures and tables
  - Macros
  - Typical documents and style files
- Fonts
Appendix A - \TeX{} Users Group
- Keyboards
- Font tables
- Hyphenation patterns for Italian
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Index

The publisher received camera-ready pages that were prepared by the author with a 300-dpi laser printer. The page style dimensions were suitably enlarged while the photo plates were reduced so as
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to minimize the granulosity of the signs. In practice the book was prepared with 12pt option and reduced by the photograpic ratio of 0.8 so that the final real font size is 9.6pt. The whole book was prepared with the standard Computer Roman fonts on purpose in order to show the potential user what he can get with a standard \TeX/\LaTeX kit. The simple pictures were prepared with the "picture" environment. The cover and the title page were designed by a graphic expert of the publishing company.

Claudio Beccari. La tesi di laurea scientifica—Con note per la composizione in \LaTeX—disco MS-DOS da 5,25in contenente macroistruzioni di stile. Editore Ulrico Hoepli, Ulrico Hoepli Editore S.p.A., via Hoepli 5, 20121 Milano, Italy, 1991. ISBN 88-203-1932-2. vii + 116 pp. The book was typeset by the author and printed with a laser printer having a resolution of 300 dpi. The pages were then photographically reduced by a factor of 0.8 to the final size. The fonts used are those of the standard \TeX/\LaTeX set, that is Computer Modern, with a default normal size of 12pt that the photographic reduction made equivalent to approximately 10pt. The book is a set of instructions for the preparation of the thesis (Master and PhD levels) according to the Italian State Universities regulations; it deals mostly with literary style but it also includes extensive tables of scientific symbols and nomenclature and many references to Standards regulations. The final chapter deal with the typesetting of the thesis with a \LaTeX style, TOPTESI, whose source is recorded in a floppy disk that comes with the book.


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iffications, fonts used, and so on—about its own typesetting. Over half
the book consists of \TeX input and output shown side-by-side, providing
an explicit example of how a part of the book was typeset. The
Academic Press logo on page iii, the cataloging-in-publication data
on page iv, and the diagrams on page 33 were pasted in place by
the production department of Academic Press. The diagrams were
drawn using \LaTeX. Sample printouts of pages were made on various
laser printers. When everything seemed satisfactory, the dvi files
were copied onto IBM diskettes and were mailed to Academic Press, and
from them to the American Mathematical Society. The final copy
was produced by the A.M.S. using an APS micro-5 phototypesetter. All fonts used in the book are
from the Computer Modern family. Parts of the covers of the book,
inside and outside, were done in \TeX by the author (the code for
this is not included in the book). The outside cover was designed by
Camille Pecoul of Academic Press and produced at Allison Associates
in Boston. The font used for the title (on the covers) is Meridien. The
background pattern was obtained by shooting a handmade marble pa-
per as a black-and-white halftone and then overprinting with the Pan-
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