A Bibliography of Publications about Typographic Fonts

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\text{May86}, \text{McC87}, \text{Nas94}, \text{Pet86}, \text{Sta87}.\] Printers \[\text{BHW83}, \text{FN85a}, \text{FN85b}, \text{HH83}, \text{Tre94}, \text{Ano90a}, \text{DW90}, \text{Egl90}, \text{Hew88}, \text{Hug88}, \text{Mac91a}, \text{ZL87}.\] Printing \[\text{Adl91}, \text{Ano86b}, \text{Ano86a}, \text{Ano95d}, \text{BS84}, \text{BK88}, \text{FLS78}, \text{Fow73}, \text{MN77}, \text{Pie91}, \text{Xer79}, \text{Xer80}, \text{Bi87}, \text{Dea85}, \text{Hug88}, \text{LS91}, \text{NW83}, \text{Ste14}, \text{Ste18}, \text{Xer82a}, \text{Xer82b}, \text{Les95}.\] printing-types \[\text{Dea85}.\] Prints \[\text{Per88}.\] Printwheel \[\text{May85}.\] priori \[\text{ZI95}.\] pro \[\text{Way92b}, \text{Way92c}, \text{Ano93i}, \text{Van92b}.\] problem \[\text{Bus92a}, \text{Bus92b}, \text{Mid95}, \text{ZZ96}.\] Problems \[\text{AS89}, \text{Ste87}, \text{Lan40}, \text{MRT89}, \text{Ueh90}, \text{Mai95}.\] Proceedings \[\text{AH95}, \text{AGS93b}, \text{USE87}, \text{AOM95}, \text{DC93}, \text{IEE93}, \text{SK93}, \text{AGS93a}, \text{De86}, \text{Fur90}, \text{CV986}, \text{IEE93}, \text{Luc85}, \text{BV95}.\] processes \[\text{IEE93}.\] Processing \[\text{Cam92}, \text{Hud00}, \text{ICCS88}, \text{IBC87}, \text{KKM}^+\text{94}, \text{AJ92}, \text{BV95}, \text{DC93}, \text{GH97}, \text{KKM}^+\text{93}, \text{MCP91}, \text{San92}, \text{TL92a}, \text{Woo89}.\] Processor \[\text{CJ83}, \text{KKM}^+\text{94}, \text{Ike95}, \text{KKM}^+\text{93}.\] Processor-Based \[\text{CJ83}.\] Processors \[\text{Adl94}.\] ProCollection \[\text{Hew89}.\] produces \[\text{Rul87}.\] Producing \[\text{Gon98}, \text{SD86}.\] Product \[\text{Gre96}, \text{Pap89b}.\] production \[\text{Ben93a}, \text{DP93}, \text{Emm95}, \text{GSKM92}.\] productivity \[\text{Ano93d}, \text{Ano94b}.\] Products \[\text{Ano98}, \text{IEE93}.\] Professional \[\text{Wom85b}, \text{VCA88}, \text{VCG}^+\text{89}, \text{VCGA90}, \text{Wil06b}, \text{Won85a}.\] professional-level \[\text{Wil06b}.\] profiles 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\text{Ano94f}, \text{Fur90}, \text{KM89}, \text{Mar87}, \text{RM87}, \text{Yuz89}.\] punch \[\text{Kar91}.\] Punk \[\text{AO89}, \text{Knu88b}, \text{Knu88a}.\] Pure \[\text{Ano98}.\] purpose \[\text{KNT}^+\text{01}.\] Put \[\text{Tre94}.\] QMASTER \[\text{Ano98}.\] Quadratic \[\text{SV73}.\] quadratischer \[\text{SV73}.\] qualité \[\text{Mac91a}.\] Quality \[\text{AYO91}, \text{AS89}, \text{Buy85}, \text{DiV84}, \text{Mac91b}, \text{ST85a}, \text{ST85b}, \text{SR97}, \text{UKK884}, \text{Ada91}, \text{Ano96a}, \text{Lin91}, \text{MP94}, \text{Mac91a}.\] quantizer \[\text{Ano96c}.\] Quattro \[\text{Van92b}.\] que \[\text{And89a}.\] questions \[\text{Ano91c}.\] Quickdraw \[\text{Ano94d}.\] Quiettwriter \[\text{Ano86h}.\] quill \[\text{Tho90}.\] R6 \[\text{Mey94}.\] RAMTEK \[\text{Chi84}.\] Random \[\text{DM95}.\] Raster \[\text{AGS93a}, \text{AGS93b}, \text{Cr078b}, \text{Cr078a}, \text{AH89}, \text{MA91}.\] Rasterization \[\text{Ano90d}, \text{Her89}, \text{Dea92a}.\] Rasterizing 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Variation [BU78]. variations [Van88]. varied [SB93]. varies [HYH89, HYH91].
Visually [GL84, GL83]. vol [SK93]. Völker [Fau78, Fau80, Fau85, Fau86a, Fau86b, Fau00, Fau04a, Fau04b]. Volumes [AKWC82]. vs [Ano94u, Gab93]. VT220 [Sla91, Wil06a].

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can see where he licked his thumb and erases; it’s so much faster.”.

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- Introductory \LaTeX{}
- General commands for text mode
- Mathematical commands
- Environments
- Figures and tables
- Macros
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Appendix A - \TeX{} Users Group
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Bibliography

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The publisher received camera-ready pages that were prepared by the author with a 300-dpi laser printer. The page style dimensions were suitably enlarged while the photo plates were reduced so as to minimize the granulosity of the signs. In practice the book was prepared with 12pt option and reduced by the photographic ratio of 0.8 so that the final real font size is 9.6pt. The whole book was prepared with the standard Computer Roman fonts on purpose in order to show the potential user what he can get with a standard \TeX{} kit. The simple pictures were prepared with the “picture” environment. The cover and the title page were designed by a graphic expert of the publishing company.

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*MS-DOS da 5.25in contenente macroistruzioni di stile.* Editore Ulrico Hoepli, Ulrico Hoepli Editore S.p.A., via Hoepli 5, 20121 Milano, Italy, 1991. ISBN 88-203-1932-2. vii + 116 pp. The book was typeset by the author and printed with a laser printer having a resolution of 300 dpi. The pages were then photographically reduced by a factor of 0.8 to the final size. The fonts used are those of the standard TeX/LaTeX set, that is Computer Modern, with a default normal size of 12pt that the photographic reduction made equivalent to approximately 10pt. The book is a set of instructions for the preparation of the thesis (Master and PhD levels) according to the Italian State Universities regulations; it deals mostly with literary style but it also includes extensive tables of scientific symbols and nomenclature and many references to Standards regulations. The final chapter deal with the typesetting of the thesis with a LaTeX style, TOPTESI, whose source is recorded in a floppy disk that comes with the book.

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<td>[Bor92] Arvind Borde. \TeX by Example. Academic Press, New York, NY, USA, 1992. ISBN 0-12-117650-9. xiv + 169 pp. LCCN Z253.4.T47 B67 1992. This book was designed by the author, with some assistance from the production department of Academic Press, Boston. The covers were done by the publisher. It was typeset by the author using Plain \TeX plus specially written macros. The code for all macros used for the book are reproduced in it so that the book itself contains all the information—page layout specifications, fonts used, and so on—about its own typesetting. Over half the book consists of \TeX input and output shown side-by-side, providing an explicit example of how a part of the book was typeset. The Academic Press logo on page iii, the cataloging-in-publication data on page iv, and the diagrams on page 33 were pasted in place by the production department of Academic Press. The diagrams were drawn using \LaTeX. Sample printouts of pages were made on various laser printers. When everything seemed satisfactory, the dvi files were copied onto IBM diskettes and</td>
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were mailed to Academic Press, and from them to the American Mathematical Society. The final copy was produced by the A.M.S. using an APS micro-5 phototypesetter. All fonts used in the book are from the Computer Modern family. Parts of the covers of the book, inside and outside, were done in \TeX{} by the author (the code for this is not included in the book). The outside cover was designed by Camille Pecoul of Academic Press and produced at Allison Associates in Boston. The font used for the title (on the covers) is Meridien. The background pattern was obtained by shooting a handmade marble paper as a black-and-white halftone and then overprinting with the Pantone Matching System (PMS). The placement of material on the cover was done by hand by Ms. Pecoul using a mechanical board. The drop shadow effect was done at Allison Associates.


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A world devoted specifically to various aspects of reliable numerical computations based on the interval approach. It is managed by an international editorial board from Bulgaria, Germany, Japan, Russia, and the United States, and printed in Russia. The journal includes various items in the fields of theoretical research, computer tools, applications, interdisciplinary research and other relevant areas. The IC has been prepared with \TeX{} since 1992. Recently a new style has been designed based on standard \LaTeX{}article style with changes in fonts, headings layout, running heads etc. It uses 10.8pt Baskerville for body text (the unusual font size is selected for better wedding with CM math) and horizontally-squeezed Palatino for headings. For mathematical formulae, standard Computer Modern is preserved. Proofs are made using em\TeX{} DVIHPLJ on a Hewlett-Packard LaserJet IIIP, and final pages are printed at 600dpi. Using V\TeX{} is now under consideration. Papers are accepted in any \TeX{} variety; \LaTeX{}article.sty preferred.

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