A Bibliography of Publications about Typographic Fonts

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Adler:1991:LWP

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Adobe:1991:UGM


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Adobe:1993:AWT


Adobe:19xx:FF


Advantage:1989:MB


Andre:1993:ESI

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Anonymous:1990:TST

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Anonymous:1991:BSF

Anonymous:1991:CBS
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Anonymous:1991:EYF

Anonymous:1991:IIT

Anonymous:1991:KTF

Anonymous:1991:SAF

Anonymous:1991:WDM

Anonymous:1992:ABI

Anonymous:1992:AIB

Anonymous:1992:AIB

Anonymous:1992:AIP

Anonymous:1992:AFP

Anonymous:1992:AFF

Anonymous:1992:FMW

Anonymous:1992:FW

Anonymous:1992:KTF

Anonymous:1992:LRS

Anonymous:1992:LUO

Anonymous:1992:M

Anonymous:1992:MWS

Anonymous:1992:MWS
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Anonymous:1992:S


Anonymous:1992:T


Anonymous:1993:CRD


Anonymous:1992:TFP


Anonymous:1992:SMP


Anonymous:1993:CIC


Anonymous:1993:ABP


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Anonymous:1993:MTFa

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Anonymous:1994:RBF

Anonymous:1994:TR

Anonymous:1995:BNW
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— what are the relationships?

**Anonymous:1995:IIP**


**Anonymous:1995:PFC**


**Anonymous:1995:S**


**Anonymous:1995:SS**


**Anonymous:1996:CSH**


**Anonymous:1996:MRP**


**Anonymous:1996:SNN**


**Anonymous:1997:HCS**


**Anonymous:1997:IWJ**

[Ano97b] Anonymous. Interview: Why Java won’t repeat the mistakes of Unix. Scott McNealy, chairman and CEO of Sun Microsystems, talks about how Java will change computing and the computer industry. *Byte Magazine*, 22(1):40, January 1997. CODEN BYTEDJ. ISSN 0360-5280. Some McNealy quotes: “And I’m urging every CEO to make sure it [Windows] runs really slowly, so people stop using that stuff. The right way is to ban PowerPoint from your company.” “I banned PowerPoint from my company and we have had the best two quarters we’ve ever had…” “I want to give
everybody plastic Mylar sheets and all the pens they need to scribble on them. And I said use what I call the [Sun cofounder] Bill Joy font. You can see where he licked his thumb and erases; it’s so much faster.”

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Anonymous:19xx:BFC


Anonymous:20xx:W


Andre:1989:PPE


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[Bec91a] Claudio Beccari. \LaTeX — Guida a un sistema di editoria elettronica. Editore Ulrico Hoepli, Ulrico Hoepli Editore S.p.A., via Hoepli 5, 20121 Milano, Italy, 1991. ISBN 88-203-1931-4. ix + 399 pp. [From the author]: The book is the first and only one in Italian at this moment [18-Nov-1991]. Although it contains an introductory chapter for the beginner, its main purpose is to give the reader advanced information on \LaTeX (and partially on \TeX) in order to prepare sophisticated macros, style files, and to make a clever use of fonts. Here is a reduced table of contents (translated to English): Chapter 1 - Introduction - Introductory \LaTeX
REFERENCES

- General commands for text mode
- Mathematical commands
- Environments
- Figures and tables
- Macros
- Typical documents and style files
- Fonts

Appendix A - \TeX Users Group
- Keyboards
- Font tables
- Hyphenation patterns for Italian

Bibliography

The publisher received camera-ready pages that were prepared by the author with a 300-dpi laser printer. The page style dimensions were suitably enlarged while the photo plates were reduced so as to minimize the granulosity of the signs. In practice the book was prepared with 12pt option and reduced by the photograpic ratio of 0.8 so that the final real font size is 9.6pt. The whole book was prepared with the standard Computer Roman fonts on purpose in order to show the potential user what he can get with a standard \TeX/\LaTeX kit. The simple pictures were prepared with the “picture” environment. The cover and the title page were designed by a graphic expert of the publishing company.

Beccari:1991:TLS

[Bec91b] Claudio Beccari. \textit{La tesi di laurea scientifica—Con note per la composizione in \LaTeX—disco MS-DOS da 5.25in contenente macroistruzioni di stile}. Editore Ulrico Hoepli, Ulrico Hoepli Editore S.p.A., via Hoepli 5, 20121 Milano, Italy, 1991. ISBN 88-203-1932-2. vii + 116 pp. The book was typeset by the author and printed with a laser printer having a resolution of 300 dpi. The pages were then photographically reduced by a factor of 0.8 to the final size. The fonts used are those of the standard \TeX/\LaTeX set, that is Computer Modern, with a default normal size of 12pt that the photographic reduction made equivalent to approximately 10pt. The book is a set of instructions for the preparation of the thesis (Master and PhD levels) according to the Italian State Universities regulations; it deals mostly with literary style but it also includes extensive tables of scientific symbols and nomenclature and many references to Standards regulations. The final chapter deal with the typesetting of the thesis with a \LaTeX style, TOPTESI, whose source is recorded in a floppy disk that comes with the book.

Beeton:1981:UUF


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Wrenholt:1987:PLU


Wrenholt:1988:PLUa


Wrenholt:1988:PLUb


Wright:1983:UAW


Weisteen:1992:FSN


Williams:2006:NDC


Williams:2006:NDW


Wujastyk:1988:MFS


Wujastyk:1989:FN


Wilkes:1982:SCS

REFERENCES


Zapf:2007:ASCb


Zapf:2007:ACT


Zapf:20xx:LSH


Zramdini:1993:OFR


Zramdini:1995:APO


Zable:1987:FDH


Zlatuvská:1991:AGV


Zhang:1984:FSB


vZubrinic:1996:CF


Znamenskaya:1996:REP