A Complete Bibliography of the *Journal on Computing and Cultural Heritage (JOCCH)*

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Title word cross-reference

3 [BPV+15, BCFS15, CNS15, CS08, DCC+10, DSH+15, ES16, GA16, HSB+09, HRS+16, HWSK14, KRF+14, KFH09, LBM+12, LBC+15, LCD+15, MWL+16, PG15, RGRG09, RRC+10, RAB+16, YH13, ZPS+16, ZSV+16]. n [KT16].

-Grams [KT16].


2nd [DNR17b].


Andean [BCH+15]. Andrea [BG14]. 
Annales [HH13]. Annotated [MPFC16]. 
Annotating [MWX+12]. Annotation [FKW17, DRAT11]. annotations [YH13]. 
Appearance [NKRS15]. Applications [DSH+15, HDZM16, CS08, FPMT10]. 
Approach [BV17, BCH+15, HVS+15, RDH15, VVSB14, ALBA13, DI08]. 
approaches [SS13]. Arabic [BEES15]. 
ARIADNE [MSR+17]. Arnold [SE17]. Arrigo [HSB+09]. Art [FMAG13, MGBM14, ZPS+16, IA14, LLS+12, ST12]. 
Artifacts [BCFS15, RRL+14, SBVVSL+15, CCD+11, KRF+14, MSN+13, YH13]. 
Automatic [DL1+17, HWSK14, MD12, NRK15, PYR15, PG15, PSBM15, SBVVSL+15, YPGR17, ZLSD13]. awaRe [AMP+17].


classics [Mim12]. Classification [AFG15, COGP16, CCZ+17, RRJBM16, DT08, MD12]. Close [SDH+16].


Collections [ES16, FKW17, HVS+15, RAB+16].

Cologne [SHFS12]. Colombia [HDZM16].

Color [BPV+15, HWSK14, DCC+10].

Color-Based [HWSK14]. Column [SP16].

Columns [LLD15]. Combination [CCZ+17, LBC+15]. Combining [LBM+12].

communications [KZK+11]. comparative
[YH13]. Complete [PSA+17]. Completion [PSA+17], complex [RGRG09].

Computational
[KDBMG16, Min12, CL12]. Computed [LBC+15]. Computer

Concurrent [BCFS15]. Conducting [MR15]. Conservation [NMM+17, HS08].
Conservation-Restoration [NMM+17].


Convolutional [AFV16]. core [DKB11].


Cross-Period [LDD16]. CT [LB12].

Cultural [AMP+17, AC0+17, BV17, CD17, DMP+17, DNR17a, DNR17b, DTM17, HMP17, HDZ16, IAY15, KT16, LPD16, MRB+14, NR215, PGMBR17, PWM+17, RWH15, RRL+14, SBO+17, ASC12, ABV11, ALBA13, BBG+12, Che14, CMN13, FPM10, HH13, HSP09, KRF+14, KFFH09, LRD08, LDD08, MB13, PZF11, RGRG09, SSL113, SBL+13, SS10, Arn08b].

Culture [MPRS17, WKNC14].

[ASC+15, MCG11]. Data [ABB+17, AMP+17, DMP+17, MGB17, MLCW+16, MIM12, MPFC16, ATP11, RGRG09].


[DSH+15]. Degraded [HOGP17]. Depth [ZPS+16]. described [DG11]. Design
[AMP+17, ACF+17, CRR+14, HDZ16, NB17, PLP+17, SLL13]. Designing
[Mas16, RBEK+16]. designs [CAK+13].

Detail [RRL+14]. Detailed
[RAB+16, RGRG09]. Detection
[TG15, HLYH14, SMLB11]. deterioration
[HLYH14]. determination [RPA+10].

Develop [ACF+17]. Developing [HR+16].

Development [HDZ16, ALBA13, HLB14].

Device [DMPC14]. Devices [REB+16].

Diachronic [CSS+17]. dialogue [MBD+13].

Digging [PWM+17]. Digital
[ABG+17, AMP+17, CNS15, DG11, DNR17a, DNR17b, DTM17, LCC+15, MPBS17, OTBC11, PGMBR17, PWM+17, RWH15, RAB+16, SBO+17, TFK+09, ASC12, ABV11, DS09, KFFH09, LB12, LLS+12, MSN+13, SLD+12, SS10, YAG09, YH13, MFRG10].

Digitally [ATP11]. Digitization
[BPV+15, CCG+15, GA16, HVS+15, Che14].

directing [Yan13]. Directorship
[Yan13]. Discovering [PFF+15]. Discrete
[VSSB14, DT08]. Displacement [GA16].

Displays [PGMBR17]. Do [LLD15].

document [GBB+11]. Documenting
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[DMP+17, NMM+17]. Drama [LPD16].

drawing [RPA+10]. drawings
[HGC11, KLS13]. Dream
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[CNS15, CRR+14, YPGR17, SHFS12].
medium [CS08]. Meets [AMP+17, PGMBR17]. Memoriam [SE17].
Merging [HWSK14]. Mesh [GA16].
metadata [HS08, MA12]. method [RPA+10]. Methodological [HDZM16].
Metric [GA16]. Micro [LBC+15, LB+12].
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Morpho [MPFC16]. Morpho-Syntactic [MPFC16]. Movement [ASC+15].
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musical [BB08, DS09]. Musicology [ABG+17]. Myaamia [OTBC11].

Narrations [MPRS17]. Natural [HVS+15, WKNC14, LR08]. Navigation [BV17].
Navigation-based [BV17].

Network [AFV16, DI08]. Neural [AFV16].
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Nrittenko [MCG11].
Numismatics [CSS+17].

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Sentence [MPF16]. Serious [ACF+17, ALBA13, BBG+12, CMN13].
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**Merry:2013:FPB**


**Mimno:2012:CHD**

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<td>Madsen:2016:HVR</td>
<td>Handheld visual representation of a castle chapel ruin</td>
<td>Jacob B. Madsen and Claus B. Madsen</td>
<td><em>Journal on Computing and Cultural Heritage (JOCCH)</em></td>
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<td>Moritz:2016:SSM</td>
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<td>Moussouri:2015:CVS</td>
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<td>Marton:2014:IIV</td>
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<td>Mv:2013:CFP</td>
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