# A Bibliography of Publications about TEX

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## Abstract

This bibliography records books and articles on TEX, METAFONT, WEB, fonts, typography, indexing, and software related to these topics. ISBN and ISSN numbers are given, where available. A few `troff`-related items are included because of their strong overlap with TEX issues.

## Title word cross-reference

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2 - Introductory LATEX
3 - General commands for text mode
4 - Mathematical commands
5 - Environments
6 - Figures and tables
7 - Macros
8 - Typical documents and style files
9 - Fonts
Appendix A - TEX Users Group
B - Keyboards
C - Font tables
D - Hyphenation patterns for Italian
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The publisher received camera-

ready pages that were prepared by the author with a 300-dpi laser printer. The page style dimensions were suitably enlarged while the photo plates were reduced so as to minimize the granulosity of the signs. In practice the book was prepared with 12pt option and reduced by the photografic ratio of 0.8 so that the final real font size is 9.6pt. The whole book was prepared with the standard Computer Roman fonts on purpose in order to show the potential user what he can get witha standard TEX/LATEX kit. The simple pictures were prepared with the "picture" environment. The cover and the title page were designed by a graphic expert of the publishing company.

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[Bec91b] Claudio Beccari. *La tesi di laurea scientifica—Con note per la composizione in LATEX—disco MS-DOS da 5.25in contenente macroistruzioni di stile*. Editore Ulrico Hoepli, Ulrico Hoepli Editore S.p.A., via Hoepli 5, 20121 Milano, Italy, 1991. ISBN 88-203-1932-2. vii + 116 pp. The book was typeset by the author and printed with a laser printer having a resolution of 300 dpi. The pages were then photographically reduced by a factor of 0.8 to the final size.. The fonts used are those of the standard TEX/LATEX set, that is Computer Modern, with a default normal size of 12pt that the photographic reduction made equivalent to approximately 10pt. The book is a set of instructions for the preparation of the thesis (Master and PhD levels) according to the Italian State Universities regulations; it deals mostly with literary style but it also includes extensive tables of scientific symbols and nomenclature and many references to Standards regulations. The final chapter deal with the typesetting of the thesis with a LATEX style, TOPTESI, whose source is recorded in a floppy disk that comes with the book.

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[CH88] Pehong Chen and Michael A. Harrison. Index preparation and processing. *Software—Practice and Experience*, 19(9):897–915, September 1988. The LATEX text of this paper is included in the `makeindex` software distribution.

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- Detail and extensive use of examples make it an excellent teaching tool
- Discusses TeX and other software tools for preparing publications
- Thorough treatment, with examples, of how to write slides (transparencies) for a mathematical talk.
- Comprehensive index and extensive bibliography make it an excellent reference
- Readable for everyone in the field–from undergraduates to seasoned professionals

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