A simple test of PSNFSS2e in old and new encoding

T1 encoding

\rm	Roman	\itshape	*Italic*	\scshape	SMALL CAPS
\em	*Emphatic*	\slshape	*Slanted*	\ttfamily	Typewriter
\bfseries	**Boldface**	\sffamily	Sans Serif		

ò	\`{o}	õ	\~{o}	ǒ	\v{o}	o̧	\c{o}	ó	\'{o}
ō	\={o}	ő	\H{o}	o̩	\d{o}	ô	\^{o}	ȯ	\.{o}
o͡o	\t{oo}	o̲	\b{o}	ö	\"{o}	ǒ	\u{o}		

	\dag	§	\S	©	\copyright	ı	\i
	\ddag	¶	\P	£	\pounds	▮	\j
œ	\oe	Œ	\OE	æ	\ae		
Æ	\AE	å	\aa	Å	\AA		
ø	\o	Ø	\O	ł	\l		
Ł	\L	ß	\ss	¿	?`		
¡	!`	...	\ldots	LaTeX	\LaTeX		

This costs '£' 45 to do; this costs £45 to do; *this costs £45 in sans italic to do;* THIS COSTS "£" 45 TO DO; *this costs £45 to do* ***this costs £45 to do for a fée. And so on.*** The sūn has got his hāt in, hip hip hip hooray! ¡THE DAZED BROWN FOX QUICKLY GAVE 12345–67890 JUMPS! — ¿But aren't Kafka's Schloß and Æsop's Œuvres often naïve vis-à-vis the dæmonic phœnix's official rôle in fluffy soufflés?

OT1 encoding

Note: do *not* expect the pounds sign to be correct except in italic.

\rm	Roman	\itshape	*Italic*	\scshape	SMALL CAPS
\em	*Emphatic*	\slshape	*Slanted*	\ttfamily	Typewriter
\bfseries	**Boldface**	\sffamily	Sans Serif		

ò	\`{o}	õ	\~{o}	ǒ	\v{o}	o̧	\c{o}	ó	\'{o}
ō	\={o}	ő	\H{o}	o̩	\d{o}	ô	\^{o}	ȯ	\.{o}
o͡o	\t{oo}	o̲	\b{o}	ö	\"{o}	ǒ	\u{o}		

†	\dag	§	\S	©	\copyright	ı	\i
‡	\ddag	¶	\P	$	\pounds	▮	\j
œ	\oe	Œ	\OE	æ	\ae		
Æ	\AE	å	\aa	Å	\AA		
ø	\o	Ø	\O	ł	\l		
Ł	\L	ß	\ss	¿	?`		
¡	!`	...	\ldots	LaTeX	\LaTeX		

This costs '$' 45 to do (or $45 even); this costs $45 to do; *this costs $45 in sans italic to do;* THIS COSTS "$" 45 TO DO; *this costs £45 to do* ***this costs £45 to do for a fée. And so on.*** The sūn has got his hāt in, hip hip hip hooray! ¡THE DAZED BROWN FOX QUICKLY GAVE 12345–67890 JUMPS! — ¿But aren't Kafka's Schloß and Æsop's Œuvres often naïve vis-à-vis the dæmonic phœnix's official rôle in fluffy soufflés?